

Swing ♩ = 180

Intro

D Δ 7/B

B Δ 7

G Δ 7/B

B-13

A

D Δ 7/B

B Δ 7

G Δ 7/B

B-13

B

G#-7(b6)

A#-9

B-7(b6)

C#-9

Sybella - 2

30 G#-7(b6) A#-9 B-7(b6) C#-9

Musical staff 30-33: Treble clef, 4/4 time signature. Notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D4. Chords: G#-7(b6), A#-9, B-7(b6), C#-9.

34 D-9 E-7(b9) FΔ7 BbΔ7 F-9 G-7(b9) AbΔ7 DbΔ7

Musical staff 34-37: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, F4, E4, D4, C#4, B3, A3, G3, F3, E3, D3. Chords: D-9, E-7(b9), FΔ7, BbΔ7, F-9, G-7(b9), AbΔ7, DbΔ7.

38 D-9 E-7(b9) F-9 G-7(b9) G#-9 A#-7(b9) B-9 C#-7(b9)

Musical staff 38-41: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, G#4, A#4, B4, C#5. Chords: D-9, E-7(b9), F-9, G-7(b9), G#-9, A#-7(b9), B-9, C#-7(b9).

42 C F#-7(b6) F7(#9, b13)

Musical staff 42-45: Treble clef, 4/4 time signature. Notes: F#4, G#4, F#4, E4, D4, C4. Chords: F#-7(b6), F7(#9, b13).

46 BbΔ7 A7(b9, b13)

Musical staff 46-49: Treble clef, 4/4 time signature. Notes: Bb4, C5, Bb4, A4, G4, F4. Chords: BbΔ7, A7(b9, b13).

50 D-11 C#/B

Musical staff 50-53: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, F4, E4, D4, C#4, B3. Chords: D-11, C#/B.

54 A#-9 G13(b9)

Musical staff 54-57: Treble clef, 4/4 time signature. Notes: A#4, B4, A#4, G4, F4, E4, D4, C#4, B3, A3, G3, F3, E3, D3. Chords: A#-9, G13(b9).

58 C-11 B/E

Musical staff 58-61: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Chords: C-11, B/E.

Sybella - 3

62 **B/G** **G#-11**

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measure 62: quarter note F#, quarter note G. Measure 63: quarter note A, quarter note B. Measure 64: quarter note C, quarter note D. Measure 65: quarter note E, quarter note F#.

66 **CΔ7(#11)**

Musical staff 66-69: Treble clef. Measure 66: quarter note G, quarter note A. Measure 67: quarter note B, quarter note C. Measure 68: quarter note D, quarter note E. Measure 69: quarter note F#, quarter note G.

70 **CΔ7(#11)**

Musical staff 70-73: Treble clef. Measure 70: quarter note G, quarter note A. Measure 71: quarter note B, quarter note C. Measure 72: quarter note D, quarter note E. Measure 73: quarter note F#, quarter note G.

Solos **Fine**

A **DΔ7/B** **BΔ7** **GΔ7/B** **B-13**

74

Musical staff 74-77: Treble clef, four measures of rhythmic notation with diagonal slashes.

DΔ7/B **BΔ7** **GΔ7/B** **B-13**

78

Musical staff 78-81: Treble clef, four measures of rhythmic notation with diagonal slashes.

DΔ7/B **BΔ7** **GΔ7/B** **B-13**

82

Musical staff 82-85: Treble clef, four measures of rhythmic notation with diagonal slashes.

A-9 **B-7(b9)** **CΔ7** **FΔ7** **A-7** **D13** **C#-7(b6)** **F#-7(b6)**

86

Musical staff 86-89: Treble clef, four measures of rhythmic notation with diagonal slashes.

B **G#-7(b6)** **A#-9** **B-7(b6)** **C#-9**

90

Musical staff 90-93: Treble clef, four measures of rhythmic notation with diagonal slashes.

DΔ7(#5) **F/E** **F-9** **G11**

94

Musical staff 94-97: Treble clef, four measures of rhythmic notation with diagonal slashes.

Sybella - 4

98 G#-7(b6) A#-9 B-7(b6) C#-9

102 D-9 E-7(b9) FΔ7 BbΔ7 F-9 G-7(b9) AbΔ7 DbΔ7

106 D-9 E-7(b9) F-9 G-7(b9) G#-9 A#-7(b9) B-9 C#-7(b9)

110 **C** F#-7(b6) F7(#9) BbΔ7

116 A7(b9) D-11 C#/B

122 A#-9 G13(b9) C-11

128 B/E B/G G#-11

134 CΔ7(#11) (4) (8)

Solo form: AABC

D.C. al Fine for head out