

B Instruments

Traken

Poparad [2006]

Rubato ♩ ca. 100

G#-7 A Δ 7(#11) G#/A#B2 D#sus4 D# A $\overset{6}{9}$ Badd9 C#5

A#-7 A Δ 7(#11) A#-7 A Δ 7(#11)

G#-7 F# Δ 7 F#/G# G Δ 7 B/E

A#-7 B Δ 7 F# Δ 7 G#-7(b6) F# Δ 7 G#-7(b6) C#-7(b6)A Δ 7(#11)

A#-7 B Δ 7(#11) G#/B# C#sus4 C# B/E B2 G/C Gadd9

G#-7 A Δ 7(#11) G#/A#B2 D#sus4 D# A $\overset{6}{9}$ Badd9

Samba ♩ = 200

C#5 Drums enter

(1st x only)

A#-7 B Δ 7 F# Δ 7 G#-7

Traken - 2

Head/Solos

A

33 G#-7 AΔ7(#11) G#-7 G#/A#

37 G#-7 AΔ7(#11) B-7(b6) GΔ7(#11)

41 B-7(b6) GΔ7 C#7(#9) F#Δ7

45 F#Δ7 AΔ7(#11) C#-7(b6) AΔ7(#11)

49 C#-7(b6) AΔ7(#11) B-7(b6) GΔ7(#11)

B

53 E/B F#/B

57 E/B F#/B

61 Bb/B A/B

Traken - 3

65 $B\flat/B$ A/B

C (First solo begins here, all others start at A)

69 $A\#\text{-}7$ $B\Delta 7$ $F\#\Delta 7$ $G\#\text{-}7$

73 $A\#\text{-}7$ $B\Delta 7$ $F\#\Delta 7$ $G\#\text{-}7$

Solo form: (like head) **A** **A** **B** **C** **C**

77 $C\#\text{-}7(b6)$ $A\Delta 7$ $B\text{-}7(b6)$ $G\Delta 7$ 4x

Drum Solo

79 $C\#\text{-}7(b6)$ $A\Delta 7(\#\text{11})$

82 $B\text{-}7(b6)$ $G\Delta 7(\#\text{11})$ Open

On cue:

85 $E\Delta 7$ $B\Delta 7$ $C\Delta 7$ $G\Delta 7$

rit. ----- rit. -----

Ending Slowly (slower than beginning)

89 $G\#\text{-}7$ $A\Delta 7(\#\text{11})$ $G\#/A\#\text{B}2$ $D\#\text{sus}4$ $D\#$ $A\text{ }_9^6$ $B2$ $C\#\text{5}$