



# Traken - 2

## Head/Solos

**A** F#-7 G Δ7(#11) F#-7 F#/G#

33

Musical staff for measure 33, starting with a repeat sign. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. There are rests under the notes G4 and A4.

F#-7 G Δ7(#11) A-7(b6) F Δ7(#11)

37

Musical staff for measure 37, starting with a repeat sign. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. There are rests under the notes G4 and A4.

A-7(b6) F Δ7 B7(#9) E Δ7

41

Musical staff for measure 41, starting with a repeat sign. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. There are rests under the notes G4 and A4.

E Δ7 G Δ7(#11) B-7(b6) G Δ7(#11)

45

Musical staff for measure 45, starting with a repeat sign. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. There are rests under the notes G4 and A4.

B-7(b6) G Δ7(#11) A-7(b6) F Δ7(#11)

49

Musical staff for measure 49, starting with a repeat sign. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. There are rests under the notes G4 and A4. The staff ends with a double bar line and repeat dots.

**B** D/A E/A

53

Musical staff for measure 53, starting with a repeat sign. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. There are rests under the notes G4 and A4.

D/A E/A

57

Musical staff for measure 57, starting with a repeat sign. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. There are rests under the notes G4 and A4.

A<sup>b</sup>/A G/A

61

Musical staff for measure 61, starting with a repeat sign. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. There are rests under the notes G4 and A4.

Traken - 3

65  $A^b/A$   $G/A$

**C** (First solo begins here, all others start at A)

69  $G\#-7$   $A\Delta7$   $E\Delta7$   $F\#-7$

73  $G\#-7$   $A\Delta7$   $E\Delta7$   $F\#-7$

Solo form: (like head) **A** **A** **B** **C** **C**

77  $B-7(b6)$   $G\Delta7$   $A-7(b6)$   $F\Delta7$  4x

**Drum Solo**

79  $B-7(b6)$   $G\Delta7(\#11)$

82  $A-7(b6)$   $F\Delta7(\#11)$  Open

On cue:

85  $D\Delta7$   $A\Delta7$   $Bb\Delta7$   $F\Delta7$

rit. ----- rit. -----

**Ending** Slowly (slower than beginning)

89  $F\#-7$   $G\Delta7(\#11)$   $F\#/G\#$   $A2$   $C\#sus4$   $C\#$   $G_9^6$   $A2$   $B5$