

# C Instruments

# Traken

Rubato ♩ ca. 100

Poparad [2006]

Intro

Solo guitar

5

9

13

17

21

Samba ♩ = 200

Drums enter

25

(Chord 1st x only)

Traken - 2

29

Repeat until Cue

Musical notation for measures 29-32. The top staff contains slash marks, and the bottom staff also contains slash marks. Chord symbols are placed below the staff: G#-7, AΔ7, EΔ7, and F#-7.

Head/Solos

A

33

Musical notation for measures 33-36. The top staff contains melodic lines with eighth and quarter notes. The bottom staff contains slash marks. Chord symbols are placed below the staff: F#-7, GΔ7(#11), F#-7, and Gb/Ab.

37

Musical notation for measures 37-40. The top staff contains melodic lines with eighth and quarter notes. The bottom staff contains slash marks. Chord symbols are placed below the staff: F#-7, GΔ7(#11), A-7(b6), and FΔ7(#11).

41

Musical notation for measures 41-44. The top staff contains melodic lines with eighth and quarter notes. The bottom staff contains slash marks. Chord symbols are placed below the staff: A-7(b6), FΔ7, B7(#9), and EΔ7.

Traken - 3

45

*sim.*  
E $\Delta$ 7      G $\Delta$ 7(#11)      B-7(b6)      G $\Delta$ 7(#11)

↑  
**Anticipate beat 4  
on head only**

↑  
*sim.*

49

B-7(b6)      G $\Delta$ 7(#11)      A-7(b6)      F $\Delta$ 7(#11)

↑      ↑

**B**

53

D/A      E/A

57

D/A      E/A

Traken - 4

61

Ab/A

G/A

65

Ab/A

G/A

**C**

(First solo begins here, all others start at A)

69

G#-7

A $\Delta$ 7

E $\Delta$ 7

F#-7

Solo form: **A** **A** **B** **C** **C**  
(like head)

73

G#-7

A $\Delta$ 7

E $\Delta$ 7

F#-7

Traken - 5

77

4x

Drum Solo

79

82

85

On cue:

rit. -----

rit. -----

Ending

89

Slowly (slower than beginning)