

B \flat Instruments

Paint It Black

Rolling Stones
Arr. Tim Ries

Intro

Guitar, free improvisation in F# minor



Interlude

In tempo ♩ = 142

F#-7(b6)



Head

A F#-7(b6)

6 Play:



F#-7(b6)



B D(add 9) A/C# F#- E/G# A Eb7#9 D(add 9) C#7(#9)



F#- E/G# A Eb7#9 F7#9 EΔ13



AΔ7(#11)



Repeat to Interlude

To Coda

Paint It Black - 2

Solos

A

F#-7(b6)

24

F#-7(b6)

28

B

D(add 9) A/C# F#- E/G# A Eb7#9 D(add 9) C#7(#9)

32

F#- E/G# A Eb7#9 F7#9 EΔ13

36

AΔ7(#11)

Repeat to A for additional solos

Solo form: AAB

39

D.S. al coda for head out

Drum Solo



F#-7(b6)

Bass line:

Open

42

Ending

On Cue:

F#-7(b6)

Play:

46

F#-7(b6)

F#m(Δ7)

50

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