

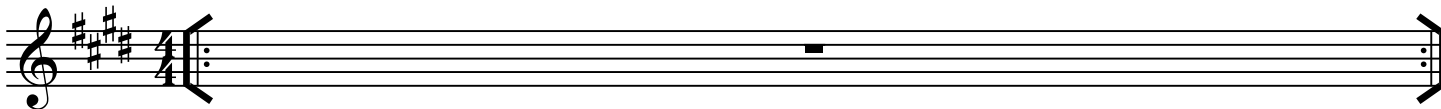
E♭ Instruments

Paint It Black

Rolling Stones
Arr. Tim Ries

Intro

Guitar, free improvisation in C# minor



Interlude

In tempo ♩ = 142

C#-7(b6)



Head

A C#-7(b6)



C#-7(b6)



B A(add 9) E/G# C#- B/D# E B♭7#9 A(add 9) G#7(#9)



C#- B/D# E B♭7#9 C7#9 BΔ13



EΔ7(#11)



To Coda

Paint It Black - 2

Solos

A

C#-7(b6)

24

Musical staff with rhythmic slashes and time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

C#-7(b6)

28

Musical staff with rhythmic slashes and time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Ends with a double bar line and a '2x' repeat sign.

B

A(add 9) E/G# C#- B/D# E Bb7#9 A(add 9) G#7(#9)

32

Musical staff with rhythmic slashes and time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

C#- B/D# E Bb7#9 C7#9 BΔ13

36

Musical staff with rhythmic slashes and time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

E Δ7(#11)

Repeat to A for additional solos

Solo form: AAB

39

Musical staff with notes and time signatures: 3/4, 4/4, 3/4, 4/4. Ends with a double bar line and a 'D.S. al coda for head out' instruction.

D.S. al coda for head out

Drum Solo



C#-7(b6)
Bass line:

42

Musical staff with notes and time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Ends with a double bar line and the word 'Open'.

Open

Ending

On Cue:
C#-7(b6)

46

Play:

Musical staff with notes and time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

C#-7(b6)

C#m(Δ7)

50

Musical staff with notes and time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Ends with a double bar line.

ritard - - - - -