

Paranoid Android

Radiohead

Intro ♩ = 84

A min A min/G D9 D/F# D/G

3 E min E m/F# G C#°7 E min E m/F# G C#°7

A A min A min/G D9 D/F# D/G

9 E min E m/F# G C#°7 E min E m/F# G C#°7

13 A min A min/G D9 D/F# D/G E min E m/F# G C#°7

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B
17 E-6 Melody both x: D Δ 7 C#7(b9)

(2nd x)

20 E-6 D Δ 7 C#7(b9) B B \flat

Solos

C
24 F#min

Open Repeat

28 A F G A F G

30 A F G A A A \flat G F F#

Last Time

32 A F G A F G

34 A F G A A A \flat G F F# DMaj Fine

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D

Slower ♩ = 63

37

A min E/G# G F# B min F# B min B min/A

Musical staff for measures 37-40. Measure 37: A min chord, quarter note G. Measure 38: E/G# chord, quarter note G. Measure 39: G chord, quarter note G, eighth notes F# and G beamed together with a triplet bracket above. Measure 40: B min chord, quarter note G, quarter note F#.

41

G F#min E min D C#7(b9) F# Open

Musical staff for measures 41-44. Measure 41: G chord, quarter note G. Measure 42: F#min chord, quarter note G. Measure 43: E min chord, quarter note G. Measure 44: D chord, quarter note G, quarter note F#.

On Cue:

45

A min E/G# G F# B min F# B min B min/A

Musical staff for measures 45-48. Measure 45: A min chord, quarter note G. Measure 46: E/G# chord, quarter note G. Measure 47: G chord, quarter note G, eighth notes F# and G beamed together. Measure 48: B min chord, quarter note G, quarter note F#.

49

G F#min E min D C#7(b9) C#7(b9) D.S. al Fine

Musical staff for measures 49-52. Measure 49: G chord, quarter note G. Measure 50: F#min chord, quarter note G. Measure 51: E min chord, quarter note G. Measure 52: D chord, quarter note G, quarter note F#.