

E♭ Instruments

Peg

Steely Dan

Rock ♩ = 116

Intro

E⁶₉

D⁶₇(#9)

D⁶₉

C⁶₇(#9)

Musical staff for measures 1-4 of the Intro section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: measure 1: quarter rest, eighth notes B4, A4, G#4, quarter rest; measure 2: quarter rest, eighth notes F#4, E4, D4, quarter rest; measure 3: quarter rest, eighth notes C#4, B3, A3, quarter rest; measure 4: quarter rest, eighth notes G#3, F#3, E3, quarter rest.

C⁶₉

B⁶₇(#9)

A⁶_{Δ7}

E2/G#

A⁶_{Δ7}

Eadd9

Musical staff for measures 5-8 of the Intro section. Measure 5: quarter rest, eighth notes G#3, F#3, E3, quarter rest. Measure 6: quarter rest, eighth notes D4, C#4, B3, quarter rest. Measure 7: quarter rest, eighth notes A3, G#3, F#3, quarter rest. Measure 8: quarter rest, eighth notes E3, D3, C#3, quarter rest.

A⁶_{Δ7} Eadd9

A⁶_{Δ7} Eadd9

A⁶_{Δ7} Eadd9

A⁶_{Δ7} Eadd9

[A] Musical staff for measures 9-12 of the Intro section. Measure 9: quarter rest, eighth notes G#3, F#3, E3, quarter rest. Measure 10: quarter rest, eighth notes D4, C#4, B3, quarter rest. Measure 11: quarter rest, eighth notes A3, G#3, F#3, quarter rest. Measure 12: quarter rest, eighth notes E3, D3, C#3, quarter rest.

D⁶_{Δ7} Aadd9

D⁶_{Δ7} Aadd9

A⁶_{Δ7} Eadd9

A⁶_{Δ7} Eadd9

Musical staff for measures 13-16 of the Intro section. Measure 13: quarter rest, eighth notes G#3, F#3, E3, quarter rest. Measure 14: quarter rest, eighth notes D4, C#4, B3, quarter rest. Measure 15: quarter rest, eighth notes A3, G#3, F#3, quarter rest. Measure 16: quarter rest, eighth notes E3, D3, C#3, quarter rest.

E⁶_{Δ7} Badd9

D⁶_{Δ7} Aadd9

A⁶_{Δ7} Eadd9

A⁶_{Δ7} Eadd9

Musical staff for measures 17-20 of the Intro section. Measure 17: quarter rest, eighth notes G#3, F#3, E3, quarter rest. Measure 18: quarter rest, eighth notes D4, C#4, B3, quarter rest. Measure 19: quarter rest, eighth notes A3, G#3, F#3, quarter rest. Measure 20: quarter rest, eighth notes E3, D3, C#3, quarter rest.

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A Δ 7 Eadd9 A Δ 7 Eadd9 A Δ 7 Eadd9 A Δ 7 Eadd9

B

21

D Δ 7 Aadd9 D Δ 7 Aadd9 A Δ 7 Eadd9 A Δ 7 Eadd9

25

E Δ 7 Badd9 D Δ 7 Aadd9 A Δ 7 Eadd9 A Δ 7 Eadd9

29

A Δ 7 E2/G# F#-11 C#-11 A Δ 7 E2/G# F#-11 C#-11

C

33

F#/A# A Δ 13 E Δ 13 D#7(#5) G#-7 C#7(#9) F#-7 A/B

37

A Δ 7 Eadd9 A Δ 7 Eadd9

41

D#-11 G#-11 C#-7 G#-11A Δ 7

V.S. for ending

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Ending

Musical score for the 'Ending' section, measures 45-52. The key signature is three sharps (F#, C#, G#). The score consists of two staves of music. The first staff (measures 45-48) features a melodic line with eighth and quarter notes, and rests. The second staff (measures 49-52) continues the melodic line, ending with a double bar line. Chord symbols are placed above the staff: E⁶₉, D#7(#9), D⁶₉, C#7(#9) in the first staff; C⁶₉, B7(#9), A^Δ₇, E2/G#, A^Δ₇, Eadd9 in the second staff.