

C Instruments

People Make the World Go 'Round

The Stylistics

Funk ♩ = 84

Intro

F-11

Intro musical notation: Bass clef, 4/4 time signature, key signature of three flats (B-flat major). The piece consists of four measures of a steady eighth-note bass line with a consistent chordal accompaniment.

A

Section A musical notation: Treble and bass clefs, 4/4 time signature, key signature of three flats. Measure 5 is marked with a '5' above the staff. The piece features a melodic line in the treble and a bass line in the bass. Chord changes are indicated below the staff: F-11, Eb-9, Bb-7, and F-11. The piece concludes with a double bar line.

Section A continuation musical notation: Treble and bass clefs, 4/4 time signature, key signature of three flats. This section continues the melodic and bass lines from the previous section. Chord changes are indicated below the staff: Eb-9, Bb-7, and F-11. The piece concludes with a double bar line.

B

Section B musical notation: Treble and bass clefs, 4/4 time signature, key signature of three flats. Measure 15 is marked with a '15' above the staff. The piece features a melodic line in the treble and a bass line in the bass. Chord changes are indicated below the staff: Bb-7, C-7, Bb-7, Ab, GbΔ7, GbΔ7, and Ab/Gb. A 'Rhythm fill: - - - - -' is indicated above the staff in the final measure. The piece concludes with a double bar line.

Section B continuation musical notation: Treble and bass clefs, 4/4 time signature, key signature of three flats. Measure 19 is marked with a '19' above the staff. The piece features a melodic line in the treble and a bass line in the bass. Chord changes are indicated below the staff: Bb-7, C-7, Bb-7, Ab, G-7(b5), and C7(#9). The piece concludes with a double bar line and the text 'To Coda' above the staff.

People Make the World Go 'Round - 2

23

B \flat -7 F-11

26

Ending

Open

B \flat -7 F-11 B \flat 9 B \flat -7 F-11