

Pinball Number Song

Walt Kramer

♩ = 80

A 7(#9) B♭7(#9) C#7(#9) D7(#9) F#7(#9)

This system shows the first two measures of the piece. The right hand has a whole rest in both measures. The left hand plays a rhythmic pattern of eighth notes. The first measure is in 7/8 time, and the second measure is in 4/4 time. Chord symbols are placed above the staff.

Head

3 One Two Three Four Five Six Se-ven Eight Nine Ten E - le-ven Twelve Do - do-do-do-do

A 7(#9) A 7(#9) B♭7(#9)

This section is marked with a '3' above the first measure. It contains the lyrics 'One Two Three Four Five Six Se-ven Eight Nine Ten E - le-ven Twelve Do - do-do-do-do'. The right hand melody is in 4/4 time, and the left hand accompaniment is in 4/4 time. Chord symbols are placed below the staff.

5 Do - do do do do do do do do do do do do do do do do do

A 7(#9)

This section is marked with a '5' above the first measure. It contains the lyrics 'Do - do do do do do do do do do do do do do do do do do'. The right hand melody is in 4/4 time, and the left hand accompaniment is in 4/4 time. A chord symbol is placed below the staff.

Ending

14

Musical notation for measures 14 and 15. Measure 14 is in 7/8 time with a treble clef and a whole rest. Measure 15 is in 7/8 time with a bass clef and a rhythmic pattern of eighth notes. The key signature has one sharp (F#). Chord symbols are: A 7(#9) for measure 14; Bb 7(#9), C# 7(#9), D 7(#9), and F# 7(#9) for measure 15. The piece concludes with a 4/4 time signature.

16

Musical notation for measures 16, 17, and 18. Measure 16 is in 4/4 time with a treble clef and a rhythmic pattern of eighth notes. Measure 17 is in 3/8 time with a treble clef and a rhythmic pattern of eighth notes. Measure 18 is in 4/4 time with a treble clef and a rhythmic pattern of eighth notes. The key signature has one sharp (F#). Lyrics are: "One Two Three Four Five Six Se-ven Eight Nine Ten E - le-ven Twe - - - - lve". Chord symbols are: A 7(#9) for measure 16. The piece concludes with a double bar line.