

# Pinball Number Song

Walt Kramer

♩ = 80

Introduction for piano. The right hand is mostly silent. The left hand plays a rhythmic pattern of eighth notes. Chords are indicated above the staff: E 7(#9), F 7(#9), G# 7(#9), A 7(#9), and C# 7(#9).

**Head**

First line of the song. It starts with a triplet of eighth notes. The melody is in 4/4 time. Lyrics: One Two Three Four Five Six Se-ven Eight Nine Ten E - le-ven Twelve Do - do-do-do-do. Chords: E 7(#9), E 7(#9), F 7(#9).

Second line of the song. The melody continues with a long note on 'do'. Lyrics: Do - do do do do do do do do do do do do do do do do. Chord: E 7(#9).

7

One Two Three Four Five Six Se-ven Eight Nine Ten E - le - ven Twelve

A7(#9) A7(#9) Bb7(#9) C7(#9)

9

Do do do do do do do do do do do do do do do do do (Number)

E7(#9)

Solos

11

A-7 D9 C-7 F9

3x

13

A-7 D9 A-7

D.C.

Ending

14

Musical notation for measures 14 and 15. The piece is in 7/8 time. Measure 14 contains a whole rest in the treble clef and a bass line with eighth notes. Measure 15 contains a whole rest in the treble clef and a bass line with eighth notes. The bass line for measure 14 is: G2, A2, B2, C3, D3, E3, F3, G3. The bass line for measure 15 is: G3, A3, B3, C4, D4, E4, F4, G4. Chord symbols are placed above the bass line: E7(#9) for measure 14, and F7(#9), G#7(#9), A7(#9), and C#7(#9) for measure 15.

16

Musical notation for measures 16, 17, and 18. The piece is in 4/4 time. Measure 16 contains a treble line with eighth notes and a bass line with eighth notes. Measure 17 contains a treble line with eighth notes and a bass line with eighth notes. Measure 18 contains a treble line with eighth notes and a bass line with eighth notes. The lyrics are: "One Two Three Four Five Six Se-ven Eight Nine Ten E - le-ven Twe - - - lve". Chord symbols are placed below the bass line: E7(#9) for measure 16, and A for measure 18.