

B \flat Instruments

Shaw 'Nuff

Parker/Dizzy

Intro Fast Bop

Bass line:

Musical notation for the bass line of the intro, starting with a double bar line and repeat sign. The notation is in 4/4 time and consists of a sequence of eighth and quarter notes.

5 Cm(Δ 7) Play: Db/F

Musical notation for measures 5-8. Measure 5 is marked with a '5' and contains a 'Play:' instruction. Chords Cm(Δ 7) and Db/F are indicated above the staff. The notation shows a series of chords and a melodic line.

9 Cm(Δ 7) Db7

Musical notation for measures 9-12. Chords Cm(Δ 7) and Db7 are indicated above the staff. The notation shows a series of chords and a melodic line.

13 C min Break drum fill

Musical notation for measures 13-16. Measure 13 is marked with a '13'. Chords C min and Break are indicated above the staff. A dashed line labeled 'drum fill' spans measures 14-15. The notation shows a melodic line with rests.

17 Unison C6 Break (solo fill) Fine V.S.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. Chords Unison and C6 are indicated above the staff. A dashed line labeled 'Break (solo fill)' spans measures 18-19. The notation shows a melodic line with rests. The piece ends with 'Fine' and 'V.S.'.

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A C6 A-7 D-7 G7 C6 A7(b9) D-7 G7(b9)
 21

C7 F6 F#o7 C6/G A7 D-7 G7
 25

A C6 A-7 D-7 G7 C6 A7(b9) D-7 G7(b9)
 29

C7 F6 F#o7 C6/G G7 C6
 33

B E7 A7
 37

D7 G7
 41

A C6 A-7 D-7 G7 C6 A7(b9) D-7 G7(b9)
 45

C7 F6 F#o7 C6/G G7 C6
 49

After head out, D.C. al Fine for ending