

C Instruments

# She's Leaving Home

Lennon/McCartney  
Arr. Brad Mehldau

Swing ♩ = 120

Bass and drums tacet 1st & 2nd x

E Maj                      B7sus4                      F#-7                      C#min                      4x



5                      E Maj                      B7sus4                      F#-7                      C#min



9                      G#min                      C#min                      F#7



13                      B7sus4                      B7



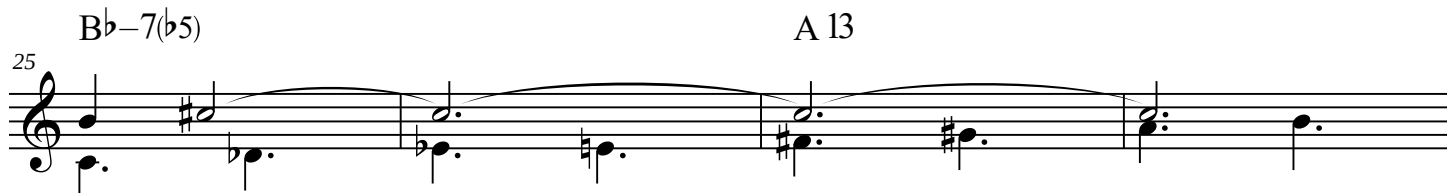
17                      B7sus4                      B7



21                      E Maj                      B7sus4                      F#-7                      C#min



25                      Bb-7(b5)                      A13



# She's Leaving Home - 2

29 A/D F7<sup>#9</sup><sub>#5</sub>

33 A/D F7<sup>#9</sup><sub>#5</sub>

37 E Maj

41 E Maj

45 E Maj E/D

49 C#-7 F#7

53 C#-7 F#7

D.C. for solos (take repeats)  
to Coda after head out

# She's Leaving Home - 3

**Bass and drums tacet 1st & 2nd x**

56  $\text{Db}/\text{F}$   $\text{B}-7$   $\text{F}\Delta 7/\text{C}$   $\text{Ab}/\text{Gb}$  4x

60  $\text{Db}/\text{F}$   $\text{B}-7$   $\text{F}\Delta 7/\text{C}$   $\text{Ab}/\text{Gb}$

64  $\text{Db}/\text{F}$   $\text{B}-9$

68  $\text{C}^6$   $\text{Abadd4}/\text{Gb}$

72  $\text{C}^6$   $\text{Abadd4}/\text{Gb}$

76  $\text{Db}/\text{F}$   $\text{B}-7$   $\text{F}\Delta 7/\text{C}$   $\text{Ab}/\text{Gb}$  Open

**On Cue:**

80  $\text{Db}/\text{F}$   $\text{B}-7$   $\text{F}\Delta 7/\text{C}$   $\text{Ab}/\text{Gb}$

# She's Leaving Home - 4

84  $D\flat/F$   $B-9$

Musical staff 84-87: Treble clef, 4/4 time. Measures 84-87 contain a melodic line with a slur over all notes. Notes are G4, A4, B4, C5, B4, A4, G4.

88  $C^6_9$   $A\flat add4/G\flat$

Musical staff 88-91: Treble clef, 4/4 time. Measures 88-91 contain a melodic line with a slur over all notes. Notes are G4, A4, B4, C5, B4, A4, G4.

92  $C^6_9$   $A\flat add4/G\flat$

Musical staff 92-94: Treble clef, 4/4 time. Measures 92-94 contain a melodic line with a slur over all notes. Notes are G4, A4, B4, C5, B4, A4, G4.

95  $D\flat/F$   $B-7$   $F\Delta^7/C$   $A\flat/G\flat$  **Open**

Musical staff 95-98: Treble clef, 4/4 time. Measures 95-98 contain a rhythmic pattern of eighth notes with a slash through them, indicating a guitar strumming pattern. The staff ends with a double bar line and a right-pointing arrow.

**On Cue:**

99  $C\sharp-7$   $F\sharp7$

Musical staff 99-102: Treble clef, 4/4 time. Measures 99-102 contain a melodic line with a slur over all notes. Notes are G4, A4, B4, C5, B4, A4, G4.

103  $C\sharp-7$   $F\sharp7$

Musical staff 103-106: Treble clef, 4/4 time. Measures 103-106 contain a melodic line with a slur over all notes. Notes are G4, A4, B4, C5, B4, A4, G4.

107  $C\sharp-7$   $F\sharp7$

Musical staff 107-110: Treble clef, 4/4 time. Measures 107-110 contain a melodic line with a slur over all notes. Notes are G4, A4, B4, C5, B4, A4, G4. Measure 110 has a triplet of eighth notes.

111  $A$  Maj  $A$  Maj  $G\sharp$  min  $F\sharp$  min  $E$  Maj

Musical staff 111-114: Treble clef, 4/4 time. Measures 111-114 contain a melodic line with a slur over all notes. Notes are G4, A4, B4, C5, B4, A4, G4. Measure 114 has a triplet of eighth notes. The staff ends with a double bar line.

**ritard** -----