

# Slink

Lyle Mays

Intro ♩ = 156

The score is written for piano and guitar in 4/4 time. The tempo is marked as ♩ = 156. The key signature has one flat (B-flat). The score is divided into four systems:

- System 1:** Measures 1-4. The piano part begins with a melodic line in the bass clef, marked *mp*. The guitar part is silent.
- System 2:** Measures 5-8. The piano part continues with a similar melodic line. The guitar part remains silent.
- System 3:** Measures 9-12. A double bar line with a repeat sign is placed before measure 9. The piano part continues. The guitar part remains silent.
- System 4:** Measures 13-16. The piano part continues. The guitar part begins in measure 13 with a melodic line, marked *mf*.

# Slink - 2

**A**

Musical notation for section A, measures 17-20. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 17 starts with a treble clef staff containing a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The grand staff continues with a rhythmic accompaniment of eighth and sixteenth notes.

21

Take 2nd ending on D.S.

1

2

Musical notation for section A, measures 21-25. Measure 21 begins with a double bar line. The treble clef staff contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The grand staff continues with a rhythmic accompaniment. At the end of measure 25, there is a double bar line with two endings: '1' and '2'. Ending 1 leads to measure 26, and ending 2 leads to measure 30.

**B**

26

Musical notation for section B, measures 26-29. The system consists of a single treble clef staff and a grand staff. Measures 26-29 are mostly rests in the treble clef staff, with a rhythmic accompaniment in the grand staff.

30

Musical notation for section B, measures 30-33. The system consists of a single treble clef staff and a grand staff. Measures 30-33 contain musical notation in both the treble and bass clef staves, including various note values and accidentals.

Slink - 3

34

38

A

42

46

Slink - 4

50 *f* *mp*

50 C $\Delta$ 9 *f* *mp*

54 *mf*

54 A $\flat$  $\Delta$ 7(#11) C-9 A $\flat$  $\Delta$ 7(#11) C-9

*mf*

58 *mf*

58 A $\flat$  $\Delta$ 7(#11) C-9 A $\flat$  $\Delta$ 7(#11) C-9

62 *mf*

62 A $\flat$  $\Delta$ 7(#11) C-9 F $\Delta$ 7 A-7 C $\Delta$ 7 E-7

1

# Slink - 5

66 **2** **To Coda**

**Piano Solo**

**D**

69 Eb $\Delta$ 7 G-7 C-7 D-7

73 G-7 B $\Delta$ 7 D-7 F $\Delta$ 7

77 C $\Delta$ 7 Eb $\Delta$ 7 G-7 B $\Delta$ 7

81 D-7 F $\Delta$ 7 C $\Delta$ 7

**E**

85 Eb $\Delta$ 7 G-7 C-7 D-7 G-7 B $\Delta$ 7 D-7 F $\Delta$ 7

89 C $\Delta$ 7 Eb $\Delta$ 7 G-7 B $\Delta$ 7 D-7 F $\Delta$ 7 C $\Delta$ 7

**F**

93 G $\flat$ /A $\flat$  B $\flat$ /C G $\flat$ /A $\flat$  B $\flat$ /C

# Slink - 6

97 G<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>/C A-7 C<sup>Δ</sup>7 E-7 G<sup>Δ</sup>7

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of music, each represented by a diagonal slash. Above the staff, the chords G<sup>b</sup>/A<sup>b</sup>, B<sup>b</sup>/C, A-7, C<sup>Δ</sup>7, E-7, and G<sup>Δ</sup>7 are written above the first, second, third, and fourth measures respectively.

**E** 101 E<sup>b</sup><sup>Δ</sup>7 G-7 C-7 D-7 G-7 B<sup>b</sup><sup>Δ</sup>7 D-7 F<sup>Δ</sup>7

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of music, each represented by a diagonal slash. Above the staff, the chords E<sup>b</sup><sup>Δ</sup>7, G-7, C-7, D-7, G-7, B<sup>b</sup><sup>Δ</sup>7, D-7, and F<sup>Δ</sup>7 are written above the first, second, third, and fourth measures respectively.

105 C<sup>Δ</sup>7 E<sup>b</sup><sup>Δ</sup>7 G-7 B<sup>b</sup><sup>Δ</sup>7 D-7 F<sup>Δ</sup>7 C<sup>Δ</sup>7

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of music, each represented by a diagonal slash. Above the staff, the chords C<sup>Δ</sup>7, E<sup>b</sup><sup>Δ</sup>7, G-7, B<sup>b</sup><sup>Δ</sup>7, D-7, F<sup>Δ</sup>7, and C<sup>Δ</sup>7 are written above the first, second, third, and fourth measures respectively.

**E** 109 E<sup>b</sup><sup>Δ</sup>7 G-7 C-7 D-7 G-7 B<sup>b</sup><sup>Δ</sup>7 D-7 F<sup>Δ</sup>7

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of music, each represented by a diagonal slash. Above the staff, the chords E<sup>b</sup><sup>Δ</sup>7, G-7, C-7, D-7, G-7, B<sup>b</sup><sup>Δ</sup>7, D-7, and F<sup>Δ</sup>7 are written above the first, second, third, and fourth measures respectively.

113 C<sup>Δ</sup>7 E<sup>b</sup><sup>Δ</sup>7 G-7 B<sup>b</sup><sup>Δ</sup>7 D-7 F<sup>Δ</sup>7 C<sup>Δ</sup>7

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of music, each represented by a diagonal slash. Above the staff, the chords C<sup>Δ</sup>7, E<sup>b</sup><sup>Δ</sup>7, G-7, B<sup>b</sup><sup>Δ</sup>7, D-7, F<sup>Δ</sup>7, and C<sup>Δ</sup>7 are written above the first, second, third, and fourth measures respectively.

**E** 117 E<sup>b</sup><sup>Δ</sup>7 G-7 C-7 D-7 G-7 B<sup>b</sup><sup>Δ</sup>7 D-7 F<sup>Δ</sup>7

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of music, each represented by a diagonal slash. Above the staff, the chords E<sup>b</sup><sup>Δ</sup>7, G-7, C-7, D-7, G-7, B<sup>b</sup><sup>Δ</sup>7, D-7, and F<sup>Δ</sup>7 are written above the first, second, third, and fourth measures respectively.

121 C<sup>Δ</sup>7 E<sup>b</sup><sup>Δ</sup>7 G-7 B<sup>b</sup><sup>Δ</sup>7 D-7 F<sup>Δ</sup>7 C<sup>Δ</sup>7

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of music, each represented by a diagonal slash. Above the staff, the chords C<sup>Δ</sup>7, E<sup>b</sup><sup>Δ</sup>7, G-7, B<sup>b</sup><sup>Δ</sup>7, D-7, F<sup>Δ</sup>7, and C<sup>Δ</sup>7 are written above the first, second, third, and fourth measures respectively.

**F** 125 G<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>/C G<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>/C

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of music, each represented by a diagonal slash. Above the staff, the chords G<sup>b</sup>/A<sup>b</sup>, B<sup>b</sup>/C, G<sup>b</sup>/A<sup>b</sup>, and B<sup>b</sup>/C are written above the first, second, third, and fourth measures respectively.

129 G<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>/C A-7 C<sup>Δ</sup>7 E-7 G<sup>Δ</sup>7

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of music, each represented by a diagonal slash. Above the staff, the chords G<sup>b</sup>/A<sup>b</sup>, B<sup>b</sup>/C, A-7, C<sup>Δ</sup>7, E-7, and G<sup>Δ</sup>7 are written above the first, second, third, and fourth measures respectively.

**E** 133 E<sup>b</sup><sup>Δ</sup>7 G-7 C-7 D-7 G-7 B<sup>b</sup><sup>Δ</sup>7 D-7 F<sup>Δ</sup>7

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of music, each represented by a diagonal slash. Above the staff, the chords E<sup>b</sup><sup>Δ</sup>7, G-7, C-7, D-7, G-7, B<sup>b</sup><sup>Δ</sup>7, D-7, and F<sup>Δ</sup>7 are written above the first, second, third, and fourth measures respectively.

# Slink - 7

137 C $\Delta$ 7 Eb $\Delta$ 7 G-7 B $\flat$  $\Delta$ 7 D-7 F $\Delta$ 7 C $\Delta$ 7

141 A $\flat$  $\Delta$ 7(#11) C-9 A $\flat$  $\Delta$ 7(#11) C-9

145 A $\flat$  $\Delta$ 7(#11) C-9 End Solo F $\Delta$ 7 A-7 C $\Delta$ 7 E-7

## Sax Solo

149 D Eb $\Delta$ 7 G-7 C-7 D-7

153 G-7 B $\flat$  $\Delta$ 7 D-7 F $\Delta$ 7

157 C $\Delta$ 7 Eb $\Delta$ 7 G-7 B $\flat$  $\Delta$ 7

161 D-7 F $\Delta$ 7 C $\Delta$ 7

165 E G $\flat$ /A $\flat$  B $\flat$ /C G $\flat$ /A $\flat$  B $\flat$ /C

169 G $\flat$ /A $\flat$  B $\flat$ /C A-7 C $\Delta$ 7 E-7 G $\Delta$ 7

173 F Eb $\Delta$ 7 G-7 C-7 D-7 G-7 B $\flat$  $\Delta$ 7 D-7 F $\Delta$ 7

# Slink - 8

177 C $\Delta$ 7 Eb $\Delta$ 7 G-7 B $\flat$  $\Delta$ 7 D-7 F $\Delta$ 7 C $\Delta$ 7

181 Ab $\Delta$ 7(#11) C-9 Ab $\Delta$ 7(#11) C-9

185 Ab $\Delta$ 7(#11) C-9 End Solo F $\Delta$ 7 A-7 C $\Delta$ 7 E-7

189 C' Ab $\Delta$ 7(#11) C-9 *mf* Ab $\Delta$ 7(#11) C-9

193 Ab $\Delta$ 7(#11) C-9 F $\Delta$ 7 A-7 C $\Delta$ 7 E-7 D.S. al Coda

197 B-7