

B Instruments

Space Trash

Funk Rock ♩ = 65

Dave Hammer

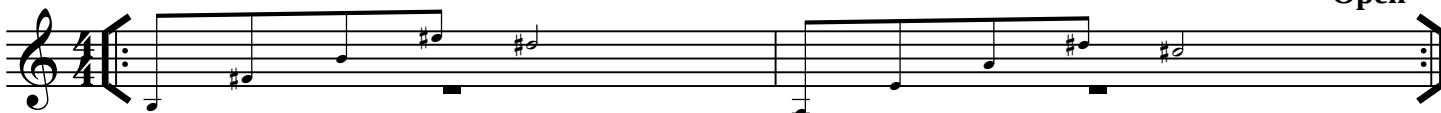
Intro

Guitar only:


B(add#4)

A(add#4)

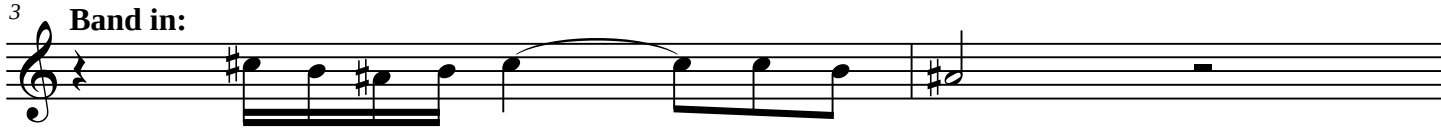
Open



Musical notation for the guitar intro, consisting of two measures in 4/4 time. The first measure contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3. The second measure contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3. The piece ends with a double bar line and repeat dots.

A  G#-7 G#min/F# C#/E# E-7

Band in:



mp 3

B B Δ 7 B6 B Δ 7(b6) B B Δ 7 B6 B Δ 7(b6)

Musical notation for the first band entry, starting at measure 3. It features a melodic line with eighth notes and a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it. The dynamics are marked *mp*.


B E Δ 9 A# \emptyset 7 D#7(#9)



f 9

Musical notation for the second band entry, starting at measure 9. It features a melodic line with eighth notes and a bass line with eighth notes. Accents (>) are placed over the eighth notes in the bass line. The dynamics are marked *f*.

A G#-7 G#min/F# C#/E# E-7




mp 11

B B Δ 7 B6 B Δ 7(b6) B B Δ 7 B6 B Δ 7(b6)

Musical notation for the third band entry, starting at measure 11. It features a melodic line with eighth notes and a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it. The dynamics are marked *mp*.

B E Δ 9 D#-7 A Δ 7 C#/G#



f 17

Musical notation for the fourth band entry, starting at measure 17. It features a melodic line with eighth notes and a bass line with eighth notes. Accents (>) are placed over the eighth notes in the bass line. The dynamics are marked *f*.

Space Trash - 2

C F#-7 E D Δ 9 F#-7 E D Δ 9 F#7sus4(b9)

21 *mp* *f*

D B7 1-3 4

26

E B-7 B7(b13) E Δ 7 A7 To Coda

29 *mf*

Solos

A G#-7 G#min/F# C#/E# E-7

33 *mp*

B B Δ 7 B6 B Δ 7(b6) B B Δ 7 B6 B Δ 7(b6)

35

B E Δ 9 A# \emptyset 7 D#7(#9)

39 *f*

A G#-7 G#min/F# C#/E# E-7

41 *mp*

B B Δ 7 B6 B Δ 7(b6) B B Δ 7 B6 B Δ 7(b6)

43

Space Trash - 3

B E Δ^9 D $\sharp-7$ A Δ^7 C $\sharp/G\sharp$

47

f

C F $\sharp-7$ E D Δ^9 F $\sharp-7$ E D Δ^9 F $\sharp 7$ sus 4(b9)

51

mp *f*

D B7

56

mp Open

E On Cue: B-7 B7(b13) E Δ^7 A7

58

mf

D.S. for additional solos
D.S.S. al Coda for head out

Ending

O B $\flat 7$ C7

62

mf

G $\sharp 7$ B $\flat 7$ D

64

mf Ritard