

# E♭ Instruments

## Space Trash

Funk Rock ♩ = 65

Dave Hammer

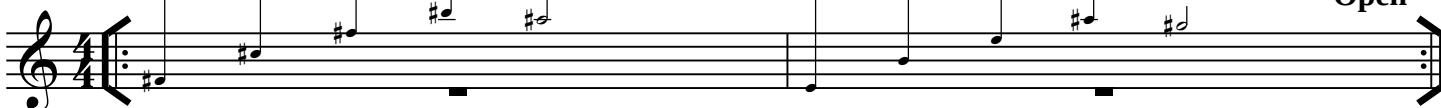
Intro

Guitar only:

F♯(add♯4)

E(add♯4)

Open



Intro guitar line in 4/4 time, starting with a double bar line. The first measure contains a quarter note F♯(add♯4), a quarter note G♯, a quarter note A, and a quarter note B. The second measure contains a quarter note E(add♯4), a quarter note F♯, a quarter note G, and a quarter note A. The line ends with a double bar line and a repeat sign.

⌘

A D♯-7 D♯min/C♯ G♯/B♯ B-7

3 Band in:



Band in line 1, starting at measure 3. It features a triplet of eighth notes (F♯, G♯, A) followed by a quarter note B, then a quarter note D, a quarter note E, and a quarter note F♯. A slur covers the last three notes. The line ends with a double bar line.

*mp*

F♯ F♯Δ7 F♯6 F♯Δ7(b6) F♯ F♯Δ7 F♯6 F♯Δ7(b6)



Band in line 2, starting at measure 5. It features a triplet of eighth notes (F♯, G♯, A) followed by a quarter note B, then a quarter note D, a quarter note E, and a quarter note F♯. A slur covers the last three notes. The line ends with a double bar line.

B BΔ9

E♯∅7 A♯7(♯9)



Band in line 3, starting at measure 9. It features a quarter rest, followed by a quarter note F♯, a quarter note G♯, a quarter note A, and a quarter note B. A slur covers the last three notes. The line ends with a double bar line.

*f*

A D♯-7 D♯min/C♯ G♯/B♯ B-7



Band in line 4, starting at measure 11. It features a triplet of eighth notes (F♯, G♯, A) followed by a quarter note B, then a quarter note D, a quarter note E, and a quarter note F♯. A slur covers the last three notes. The line ends with a double bar line.

*mp*

F♯ F♯Δ7 F♯6 F♯Δ7(b6) F♯ F♯Δ7 F♯6 F♯Δ7(b6)



Band in line 5, starting at measure 13. It features a triplet of eighth notes (F♯, G♯, A) followed by a quarter note B, then a quarter note D, a quarter note E, and a quarter note F♯. A slur covers the last three notes. The line ends with a double bar line.

B BΔ9

A♯-7

EΔ7

G♯/D♯



Band in line 6, starting at measure 17. It features a quarter rest, followed by a quarter note F♯, a quarter note G♯, a quarter note A, and a quarter note B. A slur covers the last three notes. The line ends with a double bar line.

*f*

# Space Trash - 2

**C** C#-7 B A $\Delta$ 9 C#-7 B A $\Delta$ 9 C#7sus4(b9)

*mp* *f*

**D** F#7

1-3 4

*mp* *f*

**E** F#-7 F#7(b13) B $\Delta$ 7 E7 To Coda

*mf* *f*

## Solos

**A** D#-7 D#min/C# G#/B# B-7

*mp* *f*

F# F# $\Delta$ 7 F#6 F# $\Delta$ 7(b6) F# F# $\Delta$ 7 F#6 F# $\Delta$ 7(b6)

*mp* *f*

**B** B $\Delta$ 9 E# $\emptyset$ 7 A#7(#9)

*f* *f*

**A** D#-7 D#min/C# G#/B# B-7

*mp* *f*

F# F# $\Delta$ 7 F#6 F# $\Delta$ 7(b6) F# F# $\Delta$ 7 F#6 F# $\Delta$ 7(b6)

*mp* *f*

# Space Trash - 3

**B** B $\Delta$ 9 A $\sharp$ -7 E $\Delta$ 7 G $\sharp$ /D $\sharp$

47

*f*

**C** C $\sharp$ -7 B A $\Delta$ 9 C $\sharp$ -7 B A $\Delta$ 9 C $\sharp$ 7sus4(b9)

51

*mp* *f*

**D** F $\sharp$ 7

56

Open

**E** On Cue: F $\sharp$ -7 F $\sharp$ 7(b13) B $\Delta$ 7 E7

58

*mf*

D.S. for additional solos  
D.S.S. al Coda for head out

## Ending

**F** F7 G7

62

D $\sharp$ 7 F7 A

64

Ritard