

Intro

Half-time shuffle (swing 8ths) ♩ = 110

Musical notation for the Intro section, featuring a half-time shuffle feel with swing eighth notes. The key signature is one sharp (F#). The melody consists of eighth notes with triplets and a final double bar line with a repeat sign. A '2x' marking is present at the end.

**A** B-7 E-7 F#7(#5)

Musical notation for Section A, starting with a double bar line and repeat sign. The key signature is one sharp. The melody is primarily quarter notes with some eighth notes. Chord changes are indicated above the staff: B-7, E-7, and F#7(#5). A first ending bracket spans measures 11-12, and a second ending bracket spans measures 13-14.

9 B-7 E-7 F#7(#5)

13 E-7 F#7(#5)

**B** B-7 E-7 F#7(#5)

Musical notation for Section B, featuring a more complex eighth-note melody with triplets. The key signature is one sharp. Chord changes are indicated above the staff: B-7, E-7, and F#7(#5). Measure numbers 19, 23, and 27 are marked at the beginning of their respective staves.

19 B-7 E-7 F#7(#5)

23 B-7 E-7 F#7(#5)

27 B-7 E-7 F#-7 F-7

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**C** E-7 G/A

35 B $\Delta$ 7 C/D D C/D D

39 C#13 C13

43 F#7(#9) G<sup>6</sup> G#<sup>o</sup>7 G/A F#7<sup>b</sup><sub>9</sub>/A#

**D** B-7 E-7 F#7(#5)

51 B-7 E-7 F#7(#5)

55 B-7 E-7 F#7(#5)

59 B-7 C7(#11) F#7(#5)

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63

E-7

F#7(#5)

To Coda

65

GΔ7

C7(#11)

Repeat to A  
D.S al Coda for ending

69

GΔ7

C7(#11)