

Alto Sax 1

# Tank!

Yoko Kanno  
Arr. Poparad [2021, Rev. 2025]

♩ = 140

[3-14]

12

*ff*

A

15

*mf*

19

23

*f* *mf* *f*

B

27

*mf*

31

35

*f* *mf* *f*

C

39

43

*fp* *mf* *ff*

Musical staff 43-46. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *fp*, *mf*, and *ff* indicated below. A hairpin crescendo connects *fp* and *mf*, and a hairpin decrescendo connects *mf* and *ff*.

**D**

47

*mf*

Musical staff 47-50. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mf* below.

51

Musical staff 51-54. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line.

55

*f*

Musical staff 55-57. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* below.

58

*ff* A-7 Solo break

Musical staff 58-62. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ff* below. Above the staff, the chord *A-7* is written above the first measure, and the text "Solo break" is written above the last measure. The staff ends with a double bar line and a dashed line indicating the solo break.

**E**

A-7 D-7 A-7

63

*mf*

Musical staff 63-70. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of diagonal lines representing a solo break. Above the staff, the chords *A-7*, *D-7*, and *A-7* are written. A dynamic marking of *mf* is below the staff.

E 7(#5) Gb7(#5) Ab7(#5) A-7 E 7(#5)

71

Musical staff 71-74. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of diagonal lines representing a solo break. Above the staff, the chords *E 7(#5)*, *Gb7(#5)*, *Ab7(#5) A-7*, and *E 7(#5)* are written.

**F**

A-7 D9 A-7

75

Musical staff 75-82. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of diagonal lines representing a solo break. Above the staff, the chords *A-7*, *D9*, and *A-7* are written.

E 7(#5) Gb7(#5) Ab7(#5) A-7 E 7(#5)

83

Musical staff 83-86. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of diagonal lines representing a solo break. Above the staff, the chords *E 7(#5)*, *Gb7(#5)*, *Ab7(#5) A-7*, and *E 7(#5)* are written.

**G**

G/A

A7(b9)

D-9(Δ7)

87



91

F#-7

C#7alt

F#13

F 13

E7(#5)

End solo



**H**

95



99



103



107



111

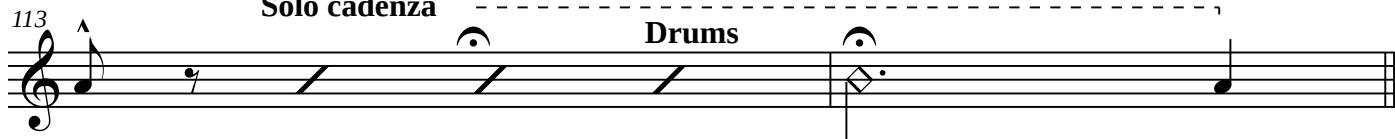


A-7

Solo cadenza

Drums

113



Alto Sax 2

# Tank!

Yoko Kanno  
Arr. Poparad [2021, Rev. 2025]

♩ = 140

[3-14]

12

*ff*

A

15

*mf*

19

23

*f* *mf* *f*

B

27

*mf*

31

35

*f* *mf* *f*

C

39

43

fp mf ff

D

Detailed description: Musical staff 43-46. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A dynamic marking of *fp* is placed below the first measure. The music continues with eighth notes and quarter notes, with a dynamic marking of *mf* appearing below the second measure. A crescendo hairpin spans from the second measure to the fourth measure, leading to a dynamic marking of *ff* below the fourth measure. The staff ends with a sixteenth-note triplet.

47

mf

Detailed description: Musical staff 47-50. Continues with eighth-note patterns and quarter notes. A dynamic marking of *mf* is placed below the first measure. The staff ends with a quarter rest.

51

Detailed description: Musical staff 51-54. Continues with eighth-note patterns and quarter notes. The staff ends with a quarter rest.

55

f ff

Detailed description: Musical staff 55-58. Continues with eighth-note patterns and quarter notes. A dynamic marking of *f* is placed below the first measure, and a dynamic marking of *ff* is placed below the eighth measure. The staff ends with a quarter rest.

59

Detailed description: Musical staff 59-62. Continues with eighth-note patterns and quarter notes. Accents (>) are placed above several notes. The staff ends with a quarter rest.

E

[63-70]

8

Detailed description: Musical staff 63-70. A whole rest is placed on the staff, with a circled '8' above it, indicating an 8-measure rest.

71

f

Detailed description: Musical staff 71-74. Continues with eighth-note patterns and quarter notes. A dynamic marking of *f* is placed below the first measure. The staff ends with a quarter rest.

F

75

f [77-78] 2

Detailed description: Musical staff 75-78. Continues with eighth-note patterns and quarter notes. A dynamic marking of *f* is placed below the first measure. A circled '2' is placed above the staff between measures 77 and 78, indicating a 2-measure rest.

79

mf

Detailed description: Musical staff 79-82. Continues with eighth-note patterns and quarter notes. A dynamic marking of *mf* is placed below the first measure. The staff ends with a quarter rest.

83

*f*

G

87

*mp*

91

H

95

*mf*

99

103

107

*ff*

111

113

Alto 1 Drums

Tenor Sax 1

# Tank!

Yoko Kanno  
Arr. Poparad [2021, Rev. 2025]

♩ = 140

[3-14]

12

*ff*

A

15

*mf*

19

23

*f* *mf* *f*

B

27

*mf*

31

35

*f* *mf* *f*

C

39

43

*fp* *mf* *ff*

**D**

47

*mf*

51

55

*f* *ff*

59

**E**

[63-70]

*f*

71

*f* *f*

**F**

75

*f*

[77-78]

**2**

79

*mf*



83

*f*

G

87

*mp*

91

H

95

*mf*

99

103

107

*ff*

111

113

Alto 1      Drums

Tenor Sax 2

# Tank!

Yoko Kanno  
Arr. Poparad [2021, Rev. 2025]

♩ = 140

[3-14]

12

*ff*

A

15

*mf*

19

23

*f* *mf* *f*

B

27

*mf*

31

35

*f* *mf* *f*

C

39

43



D

*fp*  $\longleftarrow$  *mf*  $\longrightarrow$  *ff*

47



*mf*

51



55



*f*

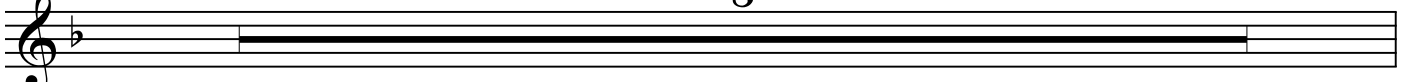
*ff*

59



E

[63-70]



8

71

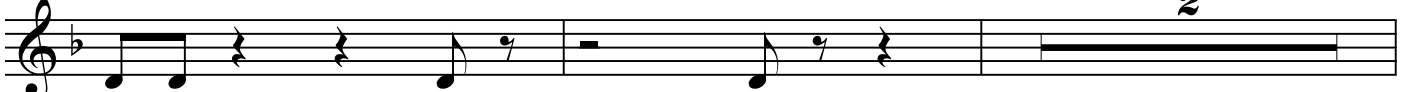


*f*

*f*

F

75



*f*

[77-78]

2

79



*mf*

83

*f*

**G**

87

*mp*

91

*ff*

**H**

95

*mf*

99

103

107

*ff*

111

113

Alto 1      Drums

Baritone Sax

# Tank!

Yoko Kanno

Arr. Poparad [2021, Rev. 2025]

♩ = 140

[3-14]

12

*ff*

A

*mf*

*mf*

*f* *mf* *f*

B

*mf*

*mf*

*f* *mf* *f*

C

*mf*

43

*fp* *mf* *ff*

D

Detailed description: Musical staff 43-46. Starts with a treble clef and a key signature of one sharp (F#). Measure 43 has a half note F#4. Measure 44 has a half note G4. Measure 45 has a half note A4. Measure 46 has a half note B4. Dynamics: *fp* (43), *mf* (45), *ff* (46). A hairpin crescendo spans from 43 to 46. A box labeled 'D' is at the start of the staff.

47

*f*

Detailed description: Musical staff 47-50. Measure 47 has a half note C5. Measure 48 has a half note D5. Measure 49 has a half note E5. Measure 50 has a half note F5. Dynamics: *f* (47). Accents (>) are present on measures 48, 49, and 50.

51

Detailed description: Musical staff 51-54. Measure 51 has a half note G5. Measure 52 has a half note A5. Measure 53 has a half note B5. Measure 54 has a half note C6. Dynamics: *f* (51). Accents (>) are present on measures 52, 53, and 54.

55

*f* *ff*

Detailed description: Musical staff 55-58. Measure 55 has a half note D6. Measure 56 has a half note E6. Measure 57 has a half note F6. Measure 58 has a half note G6. Dynamics: *f* (55), *ff* (58). Accents (>) are present on measures 55, 56, 57, and 58.

59

Detailed description: Musical staff 59-62. Measure 59 has a half note A6. Measure 60 has a half note B6. Measure 61 has a half note C7. Measure 62 has a half note D7. Dynamics: *f* (59). Accents (>) are present on measures 59, 60, 61, and 62.

E

[63-70]

8

E

Detailed description: Musical staff 63-70. A box labeled 'E' is at the start. Below the staff is a thick horizontal line with the number '8' above it, indicating an octet. A box labeled 'E' is at the end of the staff.

71

*f* *f*

Detailed description: Musical staff 71-74. Measure 71 has a half note E7. Measure 72 has a half note F7. Measure 73 has a half note G7. Measure 74 has a half note A7. Dynamics: *f* (71), *f* (74). Accents (>) are present on measures 71, 72, 73, and 74.

F

75

[77-78]

2

F

Detailed description: Musical staff 75-76. Measure 75 has a half note B7. Measure 76 has a half note C8. Dynamics: *f* (75). Accents (>) are present on measures 75 and 76. A box labeled 'F' is at the start. Musical staff 77-78. A thick horizontal line with the number '2' above it, indicating a duet. A box labeled 'F' is at the end.

79

*mf*

Detailed description: Musical staff 79-82. Measure 79 has a half note D8. Measure 80 has a half note E8. Measure 81 has a half note F8. Measure 82 has a half note G8. Dynamics: *mf* (79). Accents (>) are present on measures 79, 80, 81, and 82.

83

Musical staff 83-86. Treble clef, 4/4 time. Measure 83: quarter rest, eighth note G4, quarter rest, eighth note G4, quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 84: quarter rest, eighth note A4, quarter rest, eighth note A4, quarter rest, eighth note A4, quarter rest, eighth note A4. Measure 85: whole rest. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

G

87

Musical staff 87-90. Treble clef, 4/4 time. Measure 87: whole note G4. Measure 88: whole note A4. Measure 89: whole note B4. Measure 90: whole note C5. Dynamics: *mp*.

91

Musical staff 91-94. Treble clef, 4/4 time. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff*.

H

95

Musical staff 95-98. Treble clef, 4/4 time. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

99

Musical staff 99-102. Treble clef, 4/4 time. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

103

Musical staff 103-106. Treble clef, 4/4 time. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff*.

107

Musical staff 107-110. Treble clef, 4/4 time. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

111

Musical staff 111-112. Treble clef, 4/4 time. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

113

Musical staff 113-116. Treble clef, 4/4 time. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Labels: **Alto 1** and **Drums** above the staff.

Trumpet in B $\flat$  1

# Tank!

Yoko Kanno

Arr. Poparad [2021, Rev. 2025]

$\text{♩} = 140$

*ff* [3-14] 12

A

[15-22]

8 *f* *f*

B

27

*mf*

31

35

*f* *mf* *f*

C

39

43

3 3 *ff*



**D**

47 *f*

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47 has a whole rest. Measures 48-50 feature a melodic line starting with a half note G $\flat$ , followed by eighth notes. A slur covers measures 48-50. Measure 50 ends with a half note G $\flat$  and an accent (^).

51 *f*

Musical staff 51-54: Treble clef, key signature of two flats. Measure 51 has a whole rest. Measures 52-54 feature a melodic line starting with a half note G $\flat$ , followed by eighth notes. A slur covers measures 52-54. Measure 54 ends with a half note G $\flat$  and an accent (^).

55 *f*

Musical staff 55-57: Treble clef, key signature of two flats. Measures 55-57 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 57 ends with a half note G $\flat$  and an accent (^).

58 *ff*

Musical staff 58-62: Treble clef, key signature of two flats. Measures 58-62 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 62 ends with a half note G $\flat$  and an accent (^).

**E**

[63-70] 8

Musical staff 63-70: Treble clef, key signature of two flats. A whole rest is present for measures 63-70, with a large number 8 above the staff.

71 *f* *f*

Musical staff 71-76: Treble clef, key signature of two flats. Measures 71-76 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 76 ends with a half note G $\flat$  and an accent (^).

**F**

75 *f* [77-78] 2

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 78 ends with a half note G $\flat$  and an accent (^). A large number 2 is placed above the staff for measures 77-78.


79 *mf*

Musical staff 79-82: Treble clef, key signature of two flats. Measures 79-82 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 82 ends with a half note G $\flat$  and an accent (^).

83  *f*

**G**

87  *mp*

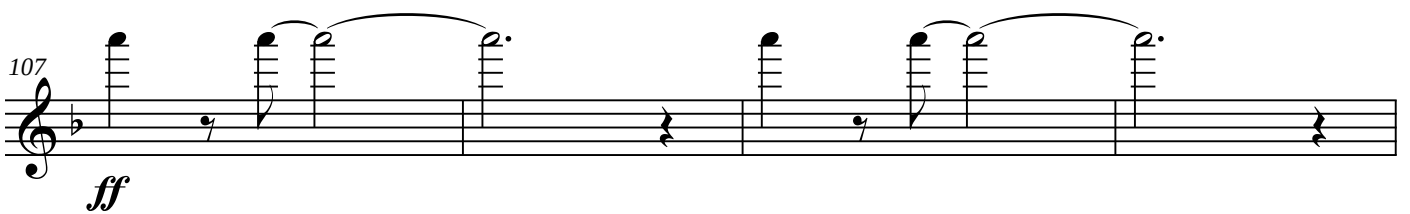
91  *ff*

**H**

95  *mf*

99 

103 

107  *ff*

111  **Alto 1  
Drums**

Trumpet in B $\flat$  2

# Tank!

Yoko Kanno

Arr. Poparad [2021, Rev. 2025]

$\text{♩} = 140$

*ff*

[3-14] 12

A

[15-22]

8

*f*

*f*

B

27

*mf*

31

*mf*

35

*f*

*mf*

*f*

C

39

*ff*

43

3

3

*ff*

**D**

47 *f*

Musical staff 47-50: Treble clef, key signature of one flat. Measure 47 has a whole rest. Measures 48-50 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. Dynamics include *f*.

51 *f*

Musical staff 51-54: Treble clef, key signature of one flat. Measure 51 has a whole rest. Measures 52-54 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. Dynamics include *f*.

55 *f*

Musical staff 55-57: Treble clef, key signature of one flat. Measures 55-57 contain a melodic line with eighth notes and quarter notes. Dynamics include *f*.

58 *ff*

Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62 contain a melodic line with eighth notes and quarter notes, featuring accents. Dynamics include *ff*.

**E**

[63-70] 8

Musical staff 63-70: Treble clef, key signature of one flat. A whole rest covers measures 63-70. A large number '8' is written above the staff.

71 *f* *f*

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76 contain a melodic line with eighth notes and quarter notes. Dynamics include *f*.

**F**

75 *f* [77-78] 2

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78 contain a melodic line with quarter notes and eighth notes, featuring accents. Dynamics include *f*. A large number '2' is written above the staff.

79 *mf*

Musical staff 79-82: Treble clef, key signature of one flat. Measures 79-82 contain a melodic line with quarter notes and eighth notes. Dynamics include *mf*.

83 *f*

**G**

87 *mp*

91 *ff*

**H**

95 *mf*

99

103

107 *ff*

111 **Alto 1**  
**Drums**

Trumpet in B $\flat$  3

# Tank!

Yoko Kanno  
Arr. Poparad [2021, Rev. 2025]

$\text{♩} = 140$

[3-14] **12**

*ff*

**A**

[15-22] **8**

*f*

**B**

27

*mf*

31

*mf*

35

*f* *mf* *f*

**C**

39

*mf*

43

*ff*

**D**

47 Musical staff 47-50: Treble clef, key signature of two flats. Measure 47 has a whole rest. Measure 48 starts with a dynamic marking *f* and contains a melodic phrase with a slur. Measure 49 continues the phrase. Measure 50 features a series of eighth notes with accents.

51 Musical staff 51-54: Treble clef, key signature of two flats. Measure 51 has a whole rest. Measure 52 starts with a melodic phrase. Measure 53 continues the phrase. Measure 54 ends with a melodic phrase and a sharp sign.

55 Musical staff 55-57: Treble clef, key signature of two flats. Measure 55 starts with a dynamic marking *f* and contains a melodic phrase. Measure 56 continues the phrase. Measure 57 ends with a melodic phrase.

58 Musical staff 58-62: Treble clef, key signature of two flats. Measure 58 starts with a dynamic marking *ff* and contains a melodic phrase. Measure 59 continues the phrase. Measure 60 continues the phrase. Measure 61 continues the phrase. Measure 62 ends with a melodic phrase.

**E**

[63-70] Musical staff 63-70: Treble clef, key signature of two flats. The staff contains a whole rest with a dynamic marking *f* and a fermata symbol above it.

71 Musical staff 71-76: Treble clef, key signature of two flats. Measure 71 starts with a dynamic marking *f* and contains a melodic phrase. Measure 72 continues the phrase. Measure 73 continues the phrase. Measure 74 continues the phrase. Measure 75 continues the phrase. Measure 76 ends with a melodic phrase and a dynamic marking *f*.

**F**

75 Musical staff 75-78: Treble clef, key signature of two flats. Measure 75 starts with a dynamic marking *f* and contains a melodic phrase. Measure 76 continues the phrase. Measure 77 continues the phrase. Measure 78 ends with a melodic phrase and a dynamic marking *f*. A bracket above measures 77-78 is labeled [77-78].

79 Musical staff 79-82: Treble clef, key signature of two flats. Measure 79 starts with a dynamic marking *mf* and contains a melodic phrase. Measure 80 continues the phrase. Measure 81 continues the phrase. Measure 82 ends with a melodic phrase and an accent symbol.

83

*f*

**G**

87

*mp*

91

*ff*

**H**

95

*mf*

99

103

107

*ff*

111

Alto 1  
Drums



Trumpet in B $\flat$  4

# Tank!

Yoko Kanno  
Arr. Poparad [2021, Rev. 2025]

$\text{♩} = 140$

[3-14]

12

*ff*

A

[15-22]

8

*f* *f*

B

27

*mf*

31

*mf*

35

*f* *mf* *f*

C

39

*f*

43

*ff*

**D**

47 Musical staff 47-50: Treble clef, B-flat key signature. Measure 47: whole rest. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Accents: > on notes in measures 49 and 50.

51 Musical staff 51-54: Treble clef, B-flat key signature. Measure 51: whole rest. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Accents: > on notes in measures 52 and 53.

55 Musical staff 55-57: Treble clef, B-flat key signature. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Accents: > on notes in measures 55 and 56.

58 Musical staff 58-62: Treble clef, B-flat key signature. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*. Accents: ^ on note in measure 58, > on notes in measures 59-62.

**E**

[63-70] Musical staff 63-70: Treble clef, B-flat key signature. Measure 63-70: whole rest. Dynamics: *f*. Duration: 8 measures.

71 Musical staff 71-76: Treble clef, B-flat key signature. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Accents: >> on notes in measure 76.

**F**

75 Musical staff 75-78: Treble clef, B-flat key signature. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Accents: > on notes in measures 75 and 76. Duration: [77-78] 2 measures.

79 Musical staff 79-82: Treble clef, B-flat key signature. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*. Accents: ^ on note in measure 82.

83

*f*

G

87

*mp*

91

*ff*

H

95

*mf*

99

*mf*

103

*f*

107

*ff*

111

Alto 1  
Drums

Trombone 1

# Tank!

Yoko Kanno  
Arr. Poparad [2021, Rev. 2025]

$\text{♩} = 140$

[3-14] 12

*ff*

**A**

15

*mf*

19

*mf*

23

*f* *mf* *f*

**B**

27

*mf*

31

*mf*

35

*f* *mf* *f*

**C**

39

*f*

43

*fp* *mf* *ff*

**D**

47

*mf*

51

55

*f*

58

*ff*

**E**

[63-70]

*f* *f*

**F**

75

*f* [77-78] **2**

79

*mf*

83

*f*

This staff contains measures 83 through 86. It features a series of eighth-note patterns in the bass clef, with various accidentals (flats and naturals). The dynamics are marked as *f* (forte) at the end of the staff.

**G**

87

*mp*

This staff contains measures 87 through 90. It features a series of quarter notes in the bass clef, with various accidentals. The dynamics are marked as *mp* (mezzo-piano).

91

*ff*

This staff contains measures 91 through 94. It features a series of eighth-note patterns in the bass clef, with various accidentals. The dynamics are marked as *ff* (fortissimo) at the end of the staff.

**H**

95

*mf*

This staff contains measures 95 through 98. It features a series of eighth-note patterns in the bass clef, with various accidentals. The dynamics are marked as *mf* (mezzo-forte).

99

This staff contains measures 99 through 102. It features a series of eighth-note patterns in the bass clef, with various accidentals.

103

This staff contains measures 103 through 106. It features a series of eighth-note patterns in the bass clef, with various accidentals.

107

*ff*

This staff contains measures 107 through 110. It features a series of quarter notes in the bass clef, with various accidentals. The dynamics are marked as *ff* (fortissimo).

111

**Alto 1  
Drums**

This staff contains measures 111 through 114. It features a series of eighth-note patterns in the bass clef, with various accidentals. The dynamics are marked as *ff* (fortissimo). The text "Alto 1 Drums" is written above the staff.

Trombone 2

# Tank!

Yoko Kanno  
Arr. Poparad [2021, Rev. 2025]

$\text{♩} = 140$

[3-14] 12

*ff*

A

15

*mf*

19

23

*f* *mf* *f*

B

27

*mf*

31

35

*f* *mf* *f*

C

39

43

*fp* *mf* *ff*

**D**

47

*mf*

51

55

*f*

58

*ff*

**E**

[63-70]

*f* *f*

**F**

75

*f* [77-78] *2*

79

*mf*



83

*f*

This staff contains measures 83 through 86. It features a series of eighth-note patterns with slurs and accents. The dynamics are marked as *f* (forte) at the end of the staff.

G

87

*mp*

This staff contains measures 87 through 90. It features a series of half notes with slurs. The dynamics are marked as *mp* (mezzo-piano).

91

*ff*

This staff contains measures 91 through 94. It features a series of eighth-note patterns with slurs and accents. The dynamics are marked as *ff* (fortissimo).

H

95

*mf*

This staff contains measures 95 through 98. It features a series of eighth-note patterns with slurs and accents. The dynamics are marked as *mf* (mezzo-forte).

99

This staff contains measures 99 through 102. It features a series of eighth-note patterns with slurs and accents.

103

This staff contains measures 103 through 106. It features a series of eighth-note patterns with slurs and accents.

107

*ff*

This staff contains measures 107 through 110. It features a series of half notes with slurs. The dynamics are marked as *ff* (fortissimo).

111

Alto 1  
Drums

This staff contains measures 111 through 114. It features a series of eighth-note patterns with slurs and accents. The dynamics are marked as *ff* (fortissimo). The staff is labeled "Alto 1 Drums" with a drum symbol.

Trombone 3

# Tank!

Yoko Kanno  
Arr. Poparad [2021, Rev. 2025]

♩ = 140

[3-14]

12

*ff*

A

15

*mf*

19

23

*f* *mf* *f*

B

27

*mf*

31

35

*f* *mf* *f*

C

39

43

*fp* *mf* *ff*

**D**

47

*mf*

51

55

*f*

58

*ff*

**E**

[63-70]

*f* *f*

**F**

75

*f* [77-78] *2*

79

*mf*

83

Musical staff for measures 83-86. The staff contains eighth-note patterns with rests. A dynamic marking of *f* is placed below the staff at the end of measure 86.

G

87

Musical staff for measures 87-90. The staff contains a half note followed by a quarter note, then a half note with a fermata, and finally a quarter note. A dynamic marking of *mp* is placed below the staff at the beginning.

91

Musical staff for measures 91-94. The staff contains eighth-note patterns with accents. A dynamic marking of *ff* is placed below the staff at the end of measure 94.

H

95

Musical staff for measures 95-98. The staff contains eighth-note patterns with accents. A dynamic marking of *mf* is placed below the staff at the beginning.

99

Musical staff for measures 99-102. The staff contains eighth-note patterns with accents.

103

Musical staff for measures 103-106. The staff contains eighth-note patterns with rests.

107

Musical staff for measures 107-110. The staff contains quarter notes with accents. A dynamic marking of *ff* is placed below the staff at the beginning.

111

Musical staff for measures 111-114. The staff contains eighth-note patterns with accents. Above the staff, the text "Alto 1" and "Drums" is written with a circled accent mark above the word "Drums".

Bass Trombone

# Tank!

Yoko Kanno

Arr. Poparad [2021, Rev. 2025]

♩ = 140

[3-14]

12

*ff*

A

15

*mf*

19

23

*f f* *mf* *f*

B

27

*mf*

31

35

*f* *mf* *f*

C

39

43

*fp* *mf* *ff*

**D**

47

*mf*

51

55

58

**E**

[63-70]

8

*f* *f*

**F**

75

[77-78]

2

*f*

79

*mf*

83

Musical staff for measures 83-86. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents. A dynamic marking of *f* is placed below the staff at the end of measure 86.

G

87

Musical staff for measures 87-90. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur and a dynamic marking of *mp* below the staff.

91

Musical staff for measures 91-94. The staff is in bass clef with a key signature of two flats. It contains a complex melodic line with slurs and a dynamic marking of *ff* at the end.

H

95

Musical staff for measures 95-98. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with a dynamic marking of *mf* below the staff.

99

Musical staff for measures 99-102. The staff is in bass clef with a key signature of two flats. It continues the rhythmic pattern from the previous staff.

103

Musical staff for measures 103-106. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents.

107

Musical staff for measures 107-110. The staff is in bass clef with a key signature of two flats. It features a melodic line with a slur and a dynamic marking of *ff* below the staff.

111

Musical staff for measures 111-114. The staff is in bass clef with a key signature of two flats. It features a complex melodic line with slurs and accents. Above the staff, the text "Alto 1" and "Drums" is written with a slur over the notes in measures 113 and 114.

Guitar

# Tank!

Yoko Kanno

Arr. Poparad [2021, Rev. 2025]

♩ = 140

G 13

B $\flat$ 13 B 13

*ff*

3

*mf*

7

11

A

15

*mf*

19

23

*f*

G 7(#5) G 7(#5) A 7(#5) A 7(#5) A 7(#5) B 7(#5)



G 7(#5)

25 *mf* *f*

**B**

27

31

35 *f*

G 7(#5) G 7(#5) A 7(#5) A 7(#5) A 7(#5) B 7(#5)

37 *mf* *f*

G 7(#5) Bb 7(#5) B 7(#5) Bb/C

**C**

39

Bb/C C7(b13) F-9(Δ7)/C F°(Δ7) F-7

43

A-7 E7 A 13 Ab13 G7(b13)

**D**

47 *mf*

51

55

G7(#5) G7(#5) A7(#5) A7(#5) A7(#5) B7(#5)

57

59

Bb/C B7(b5) Ab/Bb A7(b5) Gb/Ab G7(b5) E/F# F7(b5) D/E

**E**

63

C-7

Funky comping

67

F-7 C-7

71

G7(#5) G7(#5) A7(#5) A7(#5) A7(#5) B7(#5)

73

C-7 G7(#5)

**F**

C-7

75

F9

C-7

79

G7(#5)

G7(#5)

A7(#5)

A7(#5)

A7(#5)

B7(#5)

83

C-7

G7(#5)

Bb7(#5)

B7(#5)

Bb/C

85

**G**

Bb/C

C7(b9)

F-9(Δ7)/C

F°(Δ9)

F-7

87

A-7

E7alt

A13

Ab13

G7(#5)

91

**H**

95

99

103 G 7(#5) G 7(#5) A 7(#5) A 7(#5) A 7(#5) B 7(#5)

105 B 7(#5) B 7(#5) C#7(#5)

107 G 7(#11) G 7(#11)

*ff*

111 Bb/C B7(b5) Ab/Bb A7(b5) Gb/Ab G7(b5) E/F# F7(b5) D/E

113 Alto 1 Drums

# Tank!

Yoko Kanno

Arr. Poparad [2021, Rev. 2025]

♩ = 140

G 13

B $\flat$ 13 B 13

[3-14]

12

*ff*

A

[15-22]

G 7(#5)

G 7(#5)

A 7(#5)

8

8

*f*

*f*

24

A 7(#5)

A 7(#5)

B 7(#5)

G 7(#5)

*f*

*f*

B

[27-34]

G 7(#5)

G 7(#5)

A 7(#5)

8

8

*f*

36 A 7(#5) A 7(#5) B 7(#5) G 7(#5) B $\flat$  7(#5) B 7(#5) B $\flat$ /C

**C** 39 B $\flat$ /C C 7( $\flat$ 13) F - 9( $\Delta$ 7)/C F  $\circ$ ( $\Delta$ 7) F - 7

43 A - 7 E 7 A 13 A $\flat$  13 G 7( $\flat$ 13)

**D** [47-54] 8 G 7(#5) G 7(#5) A 7(#5)

56 A 7(#5) A 7(#5) B 7(#5) ff

59  $B\flat/C$   $B7(b5)$   $A\flat/B\flat$   $A7(b5)$   $G\flat/A\flat$   $G7(b5)$   $E/F\sharp$   $F7(b5)$   $D/E$

**E** 63  $C-7$   $F-7$   $C-7$   
Comp  
*mf*

71  $G7(\sharp 5)$   $G7(\sharp 5)$   $A7(\sharp 5)$   $A7(\sharp 5)$   $A7(\sharp 5)$   $B7(\sharp 5)$

*f*

73  $C-7$   $G7(\sharp 5)$

*mf* *f*

**F** 75  $C-7$

*f*

79 F9 C-7

83 G7(#5) G7(#5) A7(#5) A7(#5) A7(#5) B7(#5)

85 C-7 G7(#5) Bb7(#5) B7(#5) Bb/C

87 G Bb/C C7(b9) F-9(Δ7)/C F(Δ9) F-7

91 A-7 E7alt A13 Ab13 G7(#5)



**H**

[95-102]

8 8

G 7(#5) G 7(#5) A 7(#5)

104

A 7(#5) A 7(#5) B 7(#5) B 7(#5) B 7(#5) C# 7(#5)

107

G 7(#11) G 7(#11)

*ff*

111

Bb/C B 7(b5) Ab/Bb A 7(b5) Gb/Ab G 7(b5) E/F# F 7(b5) D/E

113

Alto 1 Drums

# Tank!

Yoko Kanno

Arr. Poparad [2021, Rev. 2025]

$\text{♩} = 140$

*ff*

3

*mf*

7

11

A

15

*mf*

19

23

*f*

25

*mf* *f*

**B**

27

31

35

*f*

37

*mf* *f*

G7(#5) Bb7(#5) B7(#5) Bb/C

**C**

39

Bb/C C7(b13) F-9(Δ7)/C F°(Δ7) F-7

43

A-7 E7 A13 Ab13 G7(b13)

**D**

47

51

51

55

*f*

55

57

*mf* *ff*

57

59

59

**E** C7(#9)

63

*mf*

63

F9 C7(#9)

67

67

71

*f*

71

C7(#9)

73

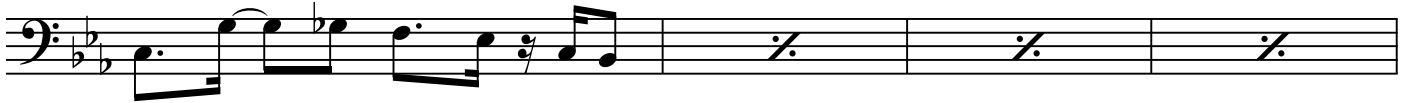
*mf* *f*

73

**F**

C-7

75



F9

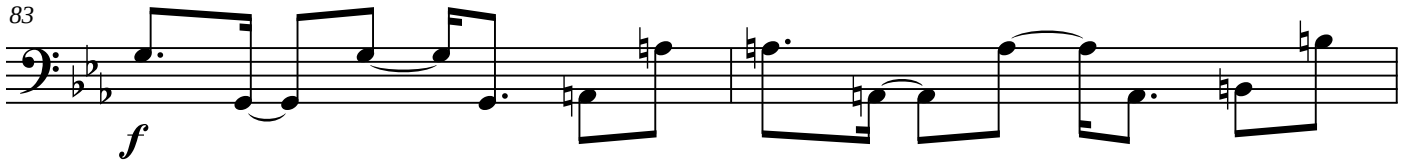
C-7

79



83

*f*



C7(#9)

G7(#5) Bb7(#5) B7(#5) Bb/C

85

*mf*

*f*



**G**

Bb/C

C7(b9)

F-9(Δ7)/C

F◦(Δ9)

F-7

87



A-7

E7alt

A13

Ab13

G7(#5)

91



**H**

95



99



103




105



107

G 7(#11)

*ff*



111



113

Alto 1

Drums



Drum Set

# Tank!

Yoko Kanno

Arr. Poparad [2021, Rev. 2025]

♩ = 140

Solo fill ----- [3-5]

3

*ff* *p* <

7 *mf* *p* <

11 *mf* *p* <

A 15 *mf* *p* < *mf* *p* <

19 *mf*

23 *f*

25 *mf* *f*

**B**

27 *mf* *sim.*

31 *mf* *sim.*

35

37 *f*

**C**

39 *mf* *sim.*

43 *mf* *ff* *sim.*

**D**

47 *mf* *sim.*



51 *sim.*

55 *f*

57 *mf* *ff* *Fill* -----

59 *Fill* -----

**E**  
63 *mf* *sim.*

67 *sim.*

71 *f*

73 *mf* *f*

Musical notation for measures 73 and 74. Measure 73 contains four eighth notes with accents and various drum symbols (plus, cross, circle). Measure 74 contains a quarter rest followed by a quarter note, then a half note, and finally a quarter note with an accent.

F

75 *sim.*

Musical notation for measures 75 and 76. Measure 75 contains four eighth notes with accents and drum symbols. Measure 76 contains a continuous sixteenth-note pattern indicated by diagonal slashes.

79 *sim.*

Musical notation for measures 79 and 80. Measure 79 contains four eighth notes with accents and drum symbols. Measure 80 contains a continuous sixteenth-note pattern indicated by diagonal slashes.

83 *f*

Musical notation for measures 83 and 84. Measure 83 contains eighth notes with accents and drum symbols. Measure 84 contains eighth notes with accents and drum symbols, including a circle symbol.

85 *mf* *f*

Musical notation for measures 85 and 86. Measure 85 contains eighth notes with accents and drum symbols. Measure 86 contains a quarter rest followed by a quarter note, then a half note, and finally a quarter note with an accent.

G

87 *sim.*

Musical notation for measures 87 and 88. Measure 87 contains four eighth notes with accents and drum symbols. Measure 88 contains a continuous sixteenth-note pattern indicated by diagonal slashes.

91 *sim.* *ff*

Musical notation for measures 91 and 92. Measure 91 contains four eighth notes with accents and drum symbols. Measure 92 contains a continuous sixteenth-note pattern indicated by diagonal slashes, followed by a fermata and a *ff* dynamic marking.

**H**

95 *mf* *sim.*

99 *sim.*

103

105

107 *ff*

111

113 *Alto 1*

Score

# Tank!

Yoko Kanno  
Arr. Poparad [2021, Rev. 2025]

♩ = 140

The score is for the piece "Tank!" by Yoko Kanno, arranged by Poparad. It is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat major or D minor). The score is divided into two systems. The first system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-3, Bass Trombone, B3 Organ, Guitar, Acoustic Bass, and Drum Set. The second system continues the parts for B3 Organ, Guitar, Acoustic Bass, and Drum Set. The score features a variety of musical notations, including dynamics (ff, mf, p), articulation (accents), and specific chord voicings (G13, Bb13, B13). A "Solo fill" is indicated for the Drum Set in the second system. The piece concludes with a piano (p) dynamic and a fermata.

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax 1 *ff*

Tenor Sax 2 *ff*

Baritone Sax *ff*

Trumpet in B♭1 *ff*

Trumpet in B♭2 *ff*

Trumpet in B♭3 *ff*

Trumpet in B♭4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Bass Trombone *ff*

B3 Organ *ff* G 13 B♭13 B 13

Guitar *ff* G 13 B♭13 B 13 *mf*

Acoustic Bass *ff* *mf*

Drum Set *ff* Solo fill *p*

Tank! - Score - Page 2

This musical score page, titled "Tank! - Score - Page 2", contains 14 staves of music. The instruments are arranged as follows from top to bottom:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2)
- B<sup>b</sup> Tpt. 3 (B-flat Trumpet 3)
- B<sup>b</sup> Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- B3 (Bassoon)
- Git. (Guitar)
- A.B. (Acoustic Bass)
- D. S. (Drum Set)

The score begins at measure 7. The saxophone and brass sections are mostly silent, indicated by rests. The guitar (Git.) and acoustic bass (A.B.) play rhythmic patterns. The drum set (D. S.) features a complex, multi-measure rhythmic pattern with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The guitar and bass parts include slurs and dynamic markings. The drum set part includes accents and dynamic markings.

**A**

15

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

B3

Gtr. *mf*

A.B. *mf*

D. S. *mf* *p* *mf* *p* *mf*

23

A. Sx. 1 *f* *mf* *f* *mf*

A. Sx. 2 *f* *mf* *f* *mf*

T. Sx. 1 *f* *mf* *f* *mf*

T. Sx. 2 *f* *mf* *f* *mf*

B. Sx. *f* *mf* *f* *mf*

B♭ Tpt. 1 *f* *f* *mf*

B♭ Tpt. 2 *f* *f* *mf*

B♭ Tpt. 3 *f* *f* *mf*

B♭ Tpt. 4 *f* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

B3 *f* *f*

Gtr. *f* *mf* *f* *mf*

A.B. *f* *mf* *f* *mf*

D. S. *f* *mf* *f* *mf* *sim.*

**B**

This musical score page, titled "Tank! - Score - Page 5", contains 13 staves of music. The instruments and parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, both playing the same melodic line.
- T. Sax. 1 & 2:** Tenor saxophones, both playing the same melodic line.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- B♭ Tpt. 1, 2, 3, 4:** Four parts of B-flat trumpets, playing a melodic line.
- Tbn. 1, 2, 3:** Three parts of trombones, playing a melodic line.
- B. Tbn.:** Bass trombone, playing a lower melodic line.
- B3:** Bassoon, playing a melodic line.
- Git.:** Guitar, playing a melodic line.
- A.B.:** Alto Bass, playing a melodic line.
- D. S.:** Drums, playing a rhythmic pattern.

The score begins at measure 31. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord diagrams for G7(#5), A7(#5), and B7(#5). The bassoon part includes a *sim.* (sustained) marking. The drum part includes a *sim.* marking. The score ends at measure 37.





**D**

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Bb Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

B3

Gtr. *mf*

A.B.

D. S. *mf* *sim.* *sim.*

Tank! - Score - Page 8

This musical score page, titled "Tank! - Score - Page 8", contains 14 staves of music. The instruments are arranged as follows from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., B3 (Piano), Gtr. (Guitar), A.B. (Double Bass), and D. S. (Drum Set). The score begins at measure 55. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are consistent with the previous page. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) again. There are several accents and slurs throughout. A "Solo break" is indicated for the saxophones starting at measure 67. The piano part includes a series of chords: G 7(#5), G 7(#5), A 7(#5), A 7(#5), A 7(#5), B 7(#5), Bb/C, B 7(b5), Ab/Bb, A 7(b5), Gb/Ab, G 7(b5), E/F#, F 7(b5), and D/E. The guitar part follows a similar chord progression. The drum set part includes a "Fill" at measure 67 and another at measure 71. The score ends at measure 74.

Tank! - Score - Page 9

63 **E** A-7 Solo *mf* D-7 A-7

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

63 C-7 Comp *mf* F-7 C-7

B3

63 C-7 Funky comping *mf* F-7 C-7

63 C7(9) F9 C7(9)

A.B. *mf*

63 *mf* *sim.* *sim.*

D. S.

Tank! - Score - Page 10

This musical score page, titled "Tank! - Score - Page 10", contains 12 staves of music. The staves are arranged as follows from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., B3 (Piano), Gtr. (Guitar), A.B. (Double Bass), and D. S. (Drum Set). The score is divided into four measures. Above the first four staves, the chords E 7(#5), Gb7(#5), Ab7(#5), and A-7 are indicated. Above the B3 and Gtr. staves, the chords G 7(#5), G 7(#5), A 7(#5), A 7(#5), A 7(#5), B 7(#5), C-7, and G 7(#5) are indicated. Above the A.B. staff, the chord C 7(#9) is indicated. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The drum set part (D. S.) features a consistent rhythmic pattern with accents.

Tank! - Score - Page 11

This musical score page includes the following parts and markings:

- Chords:** A-7, D9, A-7, C-7, F9, C-7.
- Instruments:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., B3, Gtr., A.B., D. S.
- Measure 75:** Marked with a box containing the letter 'F' and the number '75'.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *sim.* (sordini).
- Performance Indicators:** Slanted lines (//) indicating muted or cut-off sections, and various articulation marks like accents and slurs.

Tank! - Score - Page 12

This musical score page, titled "Tank! - Score - Page 12", contains 12 staves of music. The instruments are arranged as follows:

- Staves 1-4:** Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2).
- Staves 5-8:** Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4).
- Staves 9-11:** Trombones (Tbn. 1, Tbn. 2, Tbn. 3).
- Staff 12:** Bass Trombone (B. Tbn.).
- Staff 13:** Piano (B3).
- Staff 14:** Guitar (Gtr.).
- Staff 15:** Double Bass (A.B.).
- Staff 16:** Drums (D. S.).

The score is divided into four measures. The first measure (measures 83-86) features a key signature of two flats and a common time signature. The second measure (measures 87-90) continues in the same key and time. The third measure (measures 91-94) is marked with a *mf* dynamic. The fourth measure (measures 95-98) is marked with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided above the piano and guitar staves, including E7(#5), Gb7(#5), Ab7(#5), A-7, E7(#5), G7(#5), A7(#5), B7(#5), C-7, G7(#5), Bb7(#5), B7(#5), and Bb/C.

Tank! - Score - Page 13

87 **G** G/A A7(b9) D-9(Δ7) F#-7 C#7alt F#13 F13 E7(#5) **End solo**

A. Sx. 1

A. Sx. 2 *mp* *ff*

T. Sx. 1 *mp* *ff*

T. Sx. 2 *mp* *ff*

B. Sx. *mp* *ff*

B<sup>b</sup> Tpt. 1 *mp* *ff*

B<sup>b</sup> Tpt. 2 *mp* *ff*

B<sup>b</sup> Tpt. 3 *mp* *ff*

B<sup>b</sup> Tpt. 4 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

B. Tbn. *mp* *ff*

B3 **B<sup>b</sup>C** **C7(b9)** **F-9(Δ7)/C** **F<sup>o</sup>(Δ9)** **F-7** **A-7** **E7alt** **A13** **A<sup>b</sup>13** **G7(#5)**

87 **B<sup>b</sup>C** **C7(b9)** **F-9(Δ7)/C** **F<sup>o</sup>(Δ9)** **F-7** **A-7** **E7alt** **A13** **A<sup>b</sup>13** **G7(#5)**

87 **B<sup>b</sup>C** **C7(b9)** **F-9(Δ7)/C** **F<sup>o</sup>(Δ9)** **F-7** **A-7** **E7alt** **A13** **A<sup>b</sup>13** **G7(#5)**

87 **sim.** **sim.** *ff*



95

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

B. Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

B3

95

Gtr. *mf*

A.B. *mf*

D. S. *mf* *sim.* *sim.*

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B3

Gtr.

A.B.

D. S.

*ff*

G 7(#5) G 7(#5) A 7(#5) A 7(#5) A 7(#5) B 7(#5) B 7(#5) B 7(#5) C# 7(#5)

G 7(#5) G 7(#5) A 7(#5) A 7(#5) A 7(#5) B 7(#5) B 7(#5) B 7(#5) C# 7(#5)

The musical score is arranged in a standard orchestral format. It features 14 staves for woodwinds and brass, a grand piano (B3), guitar (Gtr.), double bass (A.B.), and a drum set (D. S.). The score begins at measure 103. The woodwinds and brass parts are written in treble and bass clefs, respectively. The piano part is in a grand staff. The guitar part is in a single staff. The double bass part is in a single staff. The drum set part is in a single staff. The score includes various musical notations such as notes, rests, and dynamics. A forte dynamic (*ff*) is indicated in the saxophone part. The piano part includes chord symbols: G 7(#5), A 7(#5), B 7(#5), and C# 7(#5). The guitar part also includes these chord symbols. The double bass part features a melodic line with slurs and accents. The drum set part features a rhythmic pattern with accents and slurs.

Tank! - Score - Page 16

107

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

B. Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

B3 *ff*

Gtr. *ff*

A.B. *ff*

D. S. *ff*

A-7 Solo cadenza Drums

Alto 1 Drums

Alto 1 Drums

Alto 1 Drums

Alto 1 Drums

Alto 1 Drums

Alto 1 Drums

Alto 1 Drums

Alto 1 Drums

Alto 1 Drums

Alto 1 Drums

G 7(#11) G 7(#11) Bb/C B 7(b5) Ab/Bb A 7(b5) Gb/Ab G 7(b5) E/F# F 7(b5) D/E

G 7(#11) G 7(#11) Bb/C B 7(b5) Ab/Bb A 7(b5) Gb/Ab G 7(b5) E/F# F 7(b5) D/E

G 7(#11)