

B \flat Instruments

Tank!

Yoko Kanno

Quasi Baião (3+3+2) ♩ = 140

A 7(#5)

C7 C#7

Drum Fill

Bass line:

Open

A D 7(#9)

Play:

G7

D 7(#9)

A 7(#5)

B 7(#5)

D 7(#9)

1

A 7(#5)

2

A7

C7

C#7

C/D

B C/D

C#°7/D

C°7/D

GΔ9/D

F#7/D

G-9(Δ7)/D

B-7

F#7alt

B13

B \flat 13

A13

To Coda

A D 7(#9)

Tank! - 2

27 D 7(#9)

29 G7

31 D 7(#9)

33 A 7(#5) B 7(#5) D 7(#9) A7 C7 C#7

37 C/D C#7(b5) Bb/C B7(b5) Ab/Bb A7(b5) F#/G# G7(b5) E/F#

39 Solo break

Repeat AABA for solos,
To Coda for head out



A D 7(#9)

41

45 G7 D 7(#9)

Tank! - 3

49 A 7(#5) Bb7(#5) B 7(#5)

Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords: A 7(#5), Bb7(#5), B 7(#5), and B 7(#5). The rhythm consists of eighth notes with rests, and the final two measures feature accents (>) over the notes.

53 A 7(#11) A 7(#11)

Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff contains two measures of A 7(#11) chords. Each measure has a dotted quarter note followed by a half note, with a slur over the half note and a fermata over the final note.

57 C/D C#7(b5) Bb/C B7(b5) Ab/Bb A7(b5) F#/G# G7(b5) E/F#

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords: C/D, C#7(b5), Bb/C, B7(b5), Ab/Bb, A7(b5), F#/G#, G7(b5), and E/F#. The rhythm consists of eighth notes with rests, and the final two measures feature accents (>) over the notes.

Solo break -----

59

Musical staff 59-62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords: C/D, C#7(b5), Bb/C, B7(b5), Ab/Bb, A7(b5), F#/G#, G7(b5), and E/F#. The rhythm consists of eighth notes with rests, and the final two measures feature accents (>) over the notes.