

E♭ Instruments

Tank!

Yoko Kanno

Quasi Baião (3+3+2) ♩ = 140

E7(#5)

G7 G#7

Drum Fill -----

Bass line:

Open

A A 7(#9)
4 Play:

8 D9

A 7(#9)

12 E 7(#5)

F#7(#5)

A 7(#9)

15 1 E 7(#5)

2 E7 G7 G#7 G/A

B G/A G#°7/A G°7/A D△9/A C#/A D-9(△7)/A

21 F#-7

C#7alt

F#13

F 13

E 13

To Coda

A A 7(#9)

Tank! - 2

27 A 7(#9)

29 D 9

31 A 7(#9)

33 E 7(#5) F#7(#5) A7 E7 G7 G#7

37 G/A G#7(b5) F/G F#7(b5) Eb/F E7(b5) C#/D# D7(b5) B/C#

Solo break

39

Repeat AABA for solos,
To Coda for head out



A A 7(#9)

41 **Play:**

45 D 9

A 7(#9)

Tank! - 3

49 E 7(#5) F 7(#5) F#7(#5)



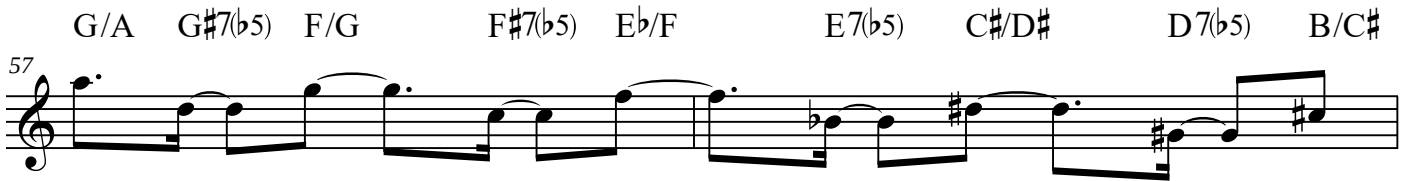
Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests. Above the staff, the chords E 7(#5), F 7(#5), and F#7(#5) are indicated. The notes are: 49: G4, A4, B4, G4, F#4, E4; 50: D4, C#4, B3, A3, G3, F#3; 51: E3, D3, C#3, B2, A2, G2; 52: F#2, E2, D2, C#2, B1, A1. The final two notes of staff 52 have accents (>>).

53 E 7(#11) E 7(#11)



Musical staff 53-54: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. Above the staff, the chords E 7(#11) and E 7(#11) are indicated. The notes are: 53: G4, A4, B4, G4, F#4, E4; 54: D4, C#4, B3, A3, G3, F#3.

57 G/A G#7(b5) F/G F#7(b5) Eb/F E7(b5) C#/D# D7(b5) B/C#



Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. Above the staff, the chords G/A, G#7(b5), F/G, F#7(b5), Eb/F, E7(b5), C#/D#, D7(b5), and B/C# are indicated. The notes are: 57: G4, A4, B4, G4, F#4, E4; 58: D4, C#4, B3, A3, G3, F#3; 59: E3, D3, C#3, B2, A2, G2; 60: F#2, E2, D2, C#2, B1, A1.

Solo break -----

59



Musical staff 59-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. The notes are: 59: G4, A4, B4, G4, F#4, E4; 60: D4, C#4, B3, A3, G3, F#3.