

E♭ Instruments

Tank!

Yoko Kanno

Quasi Baião (3+3+2) ♩ = 140

E7(#5)

G7 G#7

Drum Fill -----

Bass line:

Open

A A 7(#9)
4 Play:

8 D9

A 7(#9)

12 E 7(#5)

F#7(#5)

A 7(#9)

15 1 E 7(#5)

2 E7 G7 G#7 G/A

B G/A G#°7/A G°7/A D△9/A C#/A D-9(△7)/A

21 F#-7

C#7alt

F#13

F 13

E 13

To Coda

A A 7(#9)

Tank! - 2

27 A 7(#9)

29 D 9

31 A 7(#9)

33 E 7(#5) F#7(#5) A7 E7 G7 G#7

37 G/A G#7(b5) F/G F#7(b5) Eb/F E7(b5) C#/D# D7(b5) B/C#

39 Solo break

Repeat AABA for solos,
To Coda for head out



41 **A** A 7(#9) Play:

45 D 9 A 7(#9)

Tank! - 3

49 E 7(#5) F 7(#5) F#7(#5)



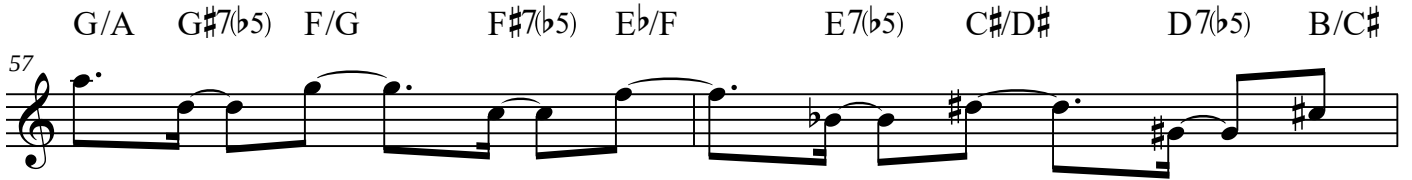
Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49: E7(#5) chord, eighth notes G#4, A4, B4, G#4, quarter rest. Measure 50: F7(#5) chord, eighth notes B4, C5, D5, B4, quarter rest. Measure 51: F#7(#5) chord, eighth notes C#5, D5, E5, C#5, quarter rest. Measure 52: F#7(#5) chord, eighth notes D5, E5, F#5, D5, quarter rest, followed by two accented eighth notes G#4 and F#4.

53 E 7(#11) E 7(#11)



Musical staff 53-54: Treble clef, key signature of one sharp (F#). Measure 53: E7(#11) chord, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4. Measure 54: E7(#11) chord, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.

57 G/A G#7(b5) F/G F#7(b5) Eb/F E7(b5) C#/D# D7(b5) B/C#



Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57: G/A chord, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 58: G#7(b5) chord, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4. Measure 59: F/G chord, quarter note F4, quarter note G4, quarter note A4, quarter note F4. Measure 60: F#7(b5) chord, quarter note F#4, quarter note G4, quarter note A4, quarter note F#4.

Solo break -----

59



Musical staff 59-60: Treble clef, key signature of one sharp (F#). Measure 59: Solo break, eighth notes G#4, A4, B4, G#4, quarter rest, eighth notes A4, B4, C5, B4, quarter rest, eighth notes A4, B4, C5, B4, quarter rest, eighth notes G#4, A4, B4, G#4, quarter rest. Measure 60: Solo break, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.