

# B $\flat$ Instruments

# Thru the Eyes of Ruby

Smashing Pumpkins

16th note rock ♩ = 70

Intro

Guitar 1st x, add bass and drums 2nd x

F $\sharp$  A G $\sharp$ (add 4) B(add 9) Open

Intro guitar staff with slash marks indicating muted notes.

*mp*

3 F $\sharp$  A E G $\sharp$  B B C C $\sharp$  F $\sharp$  A E G $\sharp$  B

Guitar staff for measures 3-10 with notes and chords.

*f*

7 F $\sharp$  A G $\sharp$  B F $\sharp$  A G $\sharp$  B

Guitar staff for measures 7-10 with notes and chords.

*mf*

11 F $\sharp$  A G $\sharp$  B F $\sharp$  A G $\sharp$  B

Guitar staff for measures 11-14 with notes and chords.

To Coda

15 A $\Delta$ 7 C $\sharp$  C $\sharp$  C B B $\flat$  A $\Delta$ 7

Guitar staff for measures 15-17 with notes and chords.

18 C $\sharp$  E B A $\Delta$ 7

Guitar staff for measures 18-19 with notes and chords.

20 C $\sharp$  E B A $\Delta$ 7

Guitar staff for measures 20-21 with notes and chords.

22 C $\sharp$  E B A $\Delta$ 7 G $\sharp$ 11

Guitar staff for measures 22-23 with notes and chords.

Repeat for solos

D.S. al Coda for head out

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**C**  $\emptyset$   
26 C#min B E A C#min B E  
*f*

29 A C#min B E A

32 B C# B

**B**  
35 C# E B AΔ7

37 C# E B AΔ7

39 C# E B AΔ7 G#11

**Ending**  
43 G#11 Open