

Bass

Time Difference

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♩ = 160

9 **Half-time feel**

mf

13

17


21


23

27

30 C min A^b C min A^b

Time Difference - 2

34  C min A \flat C min A \flat
mp



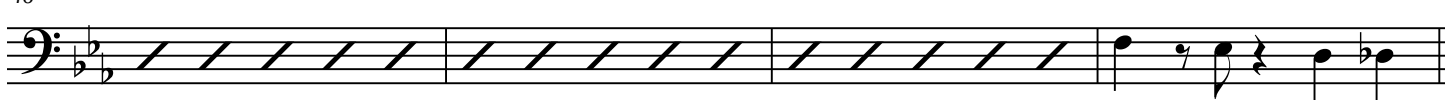
38 C min A \flat C min A \flat



42 *pp*



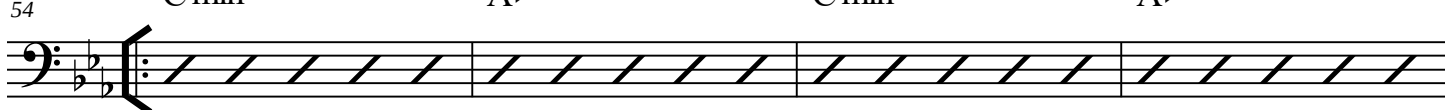
46 A-7(b5) A \flat 7(#11) C7(#9) F-7 E \flat 6 D ϕ 7 D \flat 6 **To Coda**



50 C min A \flat C min A \flat



Solo 1
54 C min A \flat C min A \flat



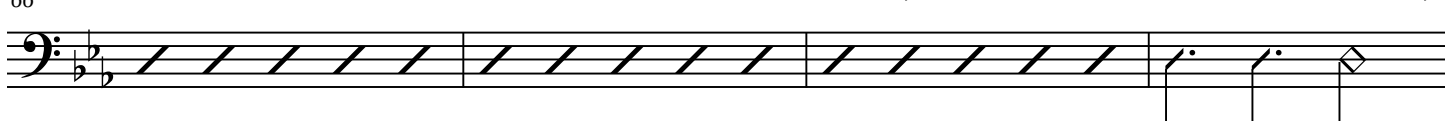
58 C min A \flat C min A \flat




62 A \flat Δ 7 F-7



66 A-7(b5) A \flat 7(#11) C7(#9) F-7 F \sharp \circ 7 G7(#9)



70 C min A \flat C min A \flat



Time Difference - 3

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of two flats (Bb, Eb). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 2/4.

78

Musical staff for measures 78-81. The staff is in bass clef with a key signature of two flats. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 2/4.

82

Musical staff for measures 82-85. The staff is in bass clef with a key signature of two flats. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 2/4.

86

Musical staff for measures 86-89. The staff is in bass clef with a key signature of two flats. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 2/4.

Half-time feel

90 $Bb-7$ F/A A^b-7 E^b/G

Bass line for measures 90-93, consisting of four measures of rhythmic slashes in a 4/4 time signature.

94 G^b13 $F13(\#11)$ $E\Delta7(\#11)$ $D\Delta7(\#11)$

Bass line for measures 94-97, consisting of four measures of rhythmic slashes in a 4/4 time signature.

Solo 2

98 $Bb-7$ F/A A^b-7 E^b/G

Bass line for measures 98-101, consisting of four measures of rhythmic slashes in a 4/4 time signature. A double bar line with repeat dots is at the end of the first measure.

102 G^b13 $F13(\#11)$ $E\Delta7(\#11)$ $D\Delta7(\#11)$

Bass line for measures 102-105, consisting of four measures of rhythmic slashes in a 4/4 time signature. A double bar line with repeat dots is at the end of the fourth measure.

106 $E\Delta7(\#11)$ $C\#-7$ $B^b\Delta13$ $G7(\#5)$

Bass line for measures 106-109, consisting of four measures of rhythmic slashes in a 4/4 time signature.

110 $C\ min$ A^b $C\ min$ A^b **D.S. al Coda**

Musical staff for measures 110-113. The staff is in bass clef with a key signature of two flats. The time signature changes from 4/4 to 5/4. The notes are: C4, C4, D4, E4, F4, G4, A4, B4, C5.

