

# Guitar

# Time Difference

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♩ = 160

Musical staff 1: Intro with various time signatures (7/8, 3/4, 7/8, 3/4, 7/8, 3/4, 7/8, 3/4, 7/8).

9 **Half-time feel**

Musical staff 2: Main melody with half-time feel, starting at measure 9. Dynamics: *mf*.

13

Musical staff 3: Continuation of the main melody, starting at measure 13.

17

Musical staff 4: Continuation of the main melody, starting at measure 17.

21

Musical staff 5: Rhythmic accompaniment, starting at measure 21.

23

Musical staff 6: Rhythmic accompaniment, starting at measure 23.

25

Musical staff 7: Rhythmic accompaniment, starting at measure 25.

27

Musical staff 8: Rhythmic accompaniment, starting at measure 27.

C min

A<sup>b</sup>


C min


A<sup>b</sup>

30

Musical staff 9: Final bass line, starting at measure 30.

# Time Difference - 2

34  C min A<sup>b</sup> C min A<sup>b</sup>



*mp*

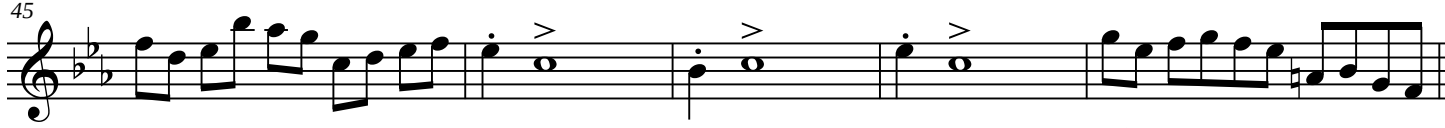
38 C min A<sup>b</sup> C min A<sup>b</sup>



42 *pp*

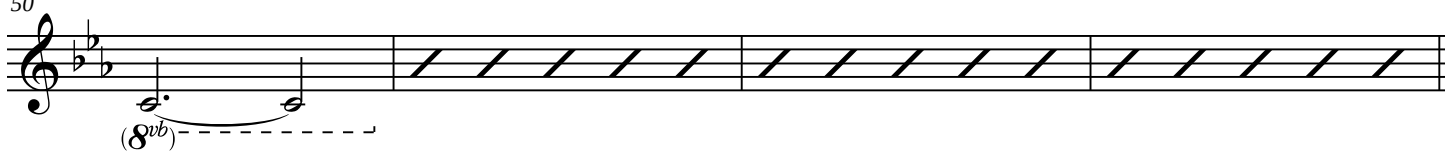


45 A-7(b5) A<sup>b</sup>7(#11) C7(#9) F-7 E<sup>b</sup>6 D<sup>ø</sup>7 D<sup>b</sup>6 **To Coda**



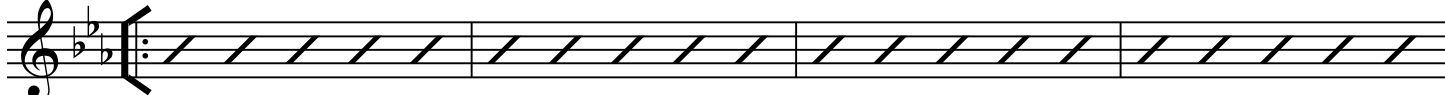
C min A<sup>b</sup> C min A<sup>b</sup> <sup>8<sup>vb</sup></sup>-----

50 (8<sup>vb</sup>)-----



**Solo 1** C min A<sup>b</sup> C min A<sup>b</sup>

54



C min A<sup>b</sup> C min A<sup>b</sup>

58



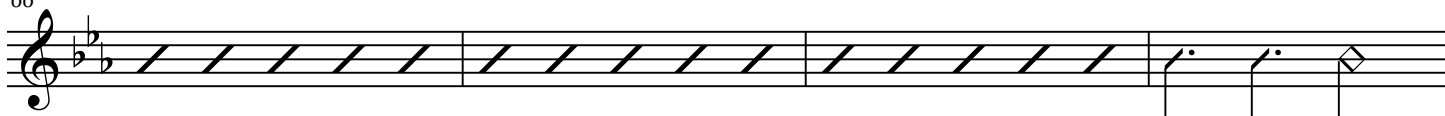
A<sup>b</sup>Δ7 F-7

62



A-7(b5) A<sup>b</sup>7(#11) C7(#9) F-7 F<sup>♯</sup>°7 G7(#9)

66



# Time Difference - 3

C min

A $\flat$

C min

A $\flat$

70

Musical staff 70-73: Treble clef, key signature of two flats, four measures of rhythmic slashes.

74

Musical staff 74-77: Treble clef, key signature of two flats, four measures of eighth notes with changing time signatures: 4/4, 3/4, 4/4, 2/4, 4/4.

78

Musical staff 78-81: Treble clef, key signature of two flats, four measures of eighth notes with changing time signatures: 4/4, 3/4, 4/4, 2/4, 4/4.

82

Musical staff 82-85: Treble clef, key signature of two flats, four measures of eighth notes with changing time signatures: 4/4, 3/4, 4/4, 2/4, 4/4.

86

Musical staff 86-89: Treble clef, key signature of two flats, four measures of eighth notes with changing time signatures: 4/4, 3/4, 4/4, 2/4, 4/4.

B $\flat$ -7  
Half-time feel

F/A

Musical staff 90-91: Treble clef, key signature of two flats, half-time feel, two measures of eighth notes.

A $\flat$ -7

E $\flat$ /G

Musical staff 92-93: Treble clef, key signature of two flats, two measures of eighth notes.

G $\flat$ 13

F 13(#11)

Musical staff 94-95: Treble clef, key signature of two flats, two measures of eighth notes.

E  $\Delta$ 7(#11)

D  $\Delta$ 7(#11)

Musical staff 96-97: Treble clef, key signature of two flats, two measures of eighth notes.

Time Difference - 4

Solo 2

B $\flat$ -7

F/A

A $\flat$ -7

E $\flat$ /G

98

G $\flat$ 13

F 13(#11)

1  
E $\Delta$ 7(#11)

D $\Delta$ 7(#11)

102

2  
E $\Delta$ 7(#11)

C $\sharp$ -7

B $\flat$  $\Delta$ 13

G7(#5)

106

C min

A $\flat$

C min

A $\flat$

110

*D.S. al Coda*



114

116

118