

C Instruments

# Time Out

Hiromi Uehara

♩ = 116

Musical notation for measures 1-2. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff.

Chords: C- C-/Bb Ab G7(b13) C- C-/Bb Ab G7(b13)

Musical notation for measures 3-4. Measure 3 starts with a first ending bracket labeled '1' and a triplet of eighth notes. Measure 4 continues the first ending. Chords are indicated below the staff.

Chords: C- C-/Bb Ab G7(b13) F7 Ab G7(b13)

Musical notation for measures 5-6. Measure 5 starts with a second ending bracket labeled '2' and a triplet of eighth notes. Measure 6 continues the second ending. The time signature changes to 3/4 at the end of measure 6. Chords are indicated below the staff.

Chords: C- C-/Bb Ab G7(b13) F#13(#11) F-7

Musical notation for measures 7-10. The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff.

Chords: Bb7 Eb9 Ab7 F7 E7 Eb7 D-7(b5) G7 C-7

Time Out - 2

11

F7(b9) Bb-7 Eb7 Ab<sup>6</sup> Db<sup>Δ</sup>7 G7

14

C7(#9) Eb7(#9) D7(#9) Db7(#9) C7(#9) Eb7(#9) D7(#9) Db7(#9) 2x

18

C7(#9) Eb7(#9) D7(#9) Db7(#9)

20

C7(#9) Eb7(#9)

Time Out - 3

22

E°7 G°7 B<sup>b</sup>°7 D<sup>b</sup>°7 Eb7(#9)

24

E<sup>b</sup>7 D7 D<sup>b</sup>7 C7 G<sup>b</sup>7

26

F9 E9 E<sup>b</sup>9 D9 E<sup>b</sup>9 E9 2x

28

F9 E9 E<sup>b</sup>9 D9 D<sup>b</sup>7

Time Out - 4

30 To Coda

G7

32

C7(#9) Eb7(#9) D7(#9) Db7(#9)

C7(#9) Eb7(#9) D7(#9) Db7(#9)

34

C7(#9) Eb7(#9) D7(#9) Db7(#9) C7(#9) Eb7(#9) D7(#9) Db7(#9) C7(#9) Eb7(#9) D7(#9) Db7(#9)

Solo 1

37 Open on cue: 3x

C7(#9) Eb7(#9) D7(#9) Db7(#9) F9 E9 Eb9 D9 Eb9 E9

41 End solo

F9 E9 Eb9 Eb9 D9 DbΔ7 G7(b13)

Time Out - 5

45 Tacet 1st x

Musical notation for measures 45 and 46. The system consists of two staves. The upper staff is marked "Tacet 1st x" and contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The lower staff is marked "Play both x" and contains a bass line with eighth and sixteenth notes, including accidentals. Both staves end with repeat signs.

47 2x

Musical notation for measures 47 and 48. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accidentals. The lower staff contains a bass line with eighth and sixteenth notes, including accidentals. Both staves end with repeat signs, and the number "2x" is written at the end of the system.

Musical notation for measures 49 and 50. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accidentals. The lower staff contains a bass line with eighth and sixteenth notes, including accidentals. Both staves end with repeat signs.

Musical notation for measures 51 and 52. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accidentals. The lower staff contains a bass line with eighth and sixteenth notes, including accidentals. Both staves end with repeat signs.

Time Out - 6

53

Musical notation for measures 53 and 54. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain eighth-note patterns with various accidentals (flats and sharps). Measure 53 is a full measure, and measure 54 is a half measure.

55

Musical notation for measures 55 and 56. The system consists of two staves. Measure 55 is a full measure with eighth-note patterns. Measure 56 is a half measure featuring triplets of eighth notes in both staves, with accents (^) above the notes. The bass staff has a triplet of eighth notes, and the treble staff has a triplet of eighth notes.

Guitar only -----

57

Musical notation for measures 57 through 60. The system consists of two staves. The treble staff contains a rhythmic pattern of eighth notes with accents (^) above them. The bass staff contains a rhythmic pattern of eighth notes. Chord symbols are written below the treble staff: D7(#9) Db7(#9) in the first measure, C7(#9) Eb7(#9) in the second measure, and D7(#9) Db7(#9) in the third measure. The fourth measure is a half measure.

61

Musical notation for measures 61 and 62. The system consists of two staves. The treble staff contains a rhythmic pattern of eighth notes with accents (^) above them. The bass staff contains a rhythmic pattern of eighth notes. Chord symbols are written below the treble staff: C7(#9) Eb7(#9) in the first measure, and D7(#9) Db7(#9) in the second measure. The system ends with a double bar line and a 3/4 time signature.

Time Out - 7

D.S. al Coda

63

C 7(#9) Eb 7(#9) D 7(#9) Db 7(#9) C 7(#9) Eb 7(#9) D 7(#9) Db 7(#9) C 7(#9) Eb 7(#9) D 7(#9) Db 7(#9)

66

C- C-/Bb Ab G7(b13) C- C-/Bb Ab G7(b13)

68

1 2 Solo break - - - -

C- C-/Bb Ab G7(b13) C- C-/Bb Ab G7(b13) F7

**Solo 2**

72 C-7 Bb-7 Ab13 G7(b13) C-7 Bb-7 Ab13 G7(b13)

76 C-7 Bb-7 Ab13 G7(b13) C-7 Bb-7 **Open** Ab13 G7(b13)

Time Out - 8

80 F-7 Bb13 EbΔ7 AbΔ7 F9 E9 EbΔ7

84 D7(#9) G7(b13) C-7 F13 Bb-7 Eb9 Ab13 G7(b13)

88 Last X

Ab13 G7(b13) Bb7 Eb9 Ab7

91 F7 E7 Eb7 D-7(b5) G7 C-7

93 F7(b9) Bb-7Eb7 Ab9 DbΔ7 G7