

ALBUM: BRIGHT SIZE LIFE (1976)

ARTIST: PAT METHENY

GUITAR: PAT METHENY

BASS: JACO PASTORIUS

PERCUSSION: BOB MOSES

UNQUITY ROAD

PAT METHENY'S SOLO

TRANS. JEREMY POPARAO

GUITAR

6

10

15

20

25

30

Chord symbols: A, B/A, E Δ7(#11), G-, D7/A, Bb-, AbΔ6, GbΔ7, G-7, B-7, AΔ6, C#-, BΔ6, AΔ7, E, G#, F#Δ6, BΔ6, G-, D7/A, Bb-, AbΔ6, GbΔ7, G-

2 UNQUITY ROAD

35 B^- $A \Delta 6$ $C\#^-$ $B \Delta 6$ $Bb7$

40 Eb^- $B \Delta 6$ Gb/Bb B^-

45 $E-/B$ C G/B A^b-9

50 Eb^- $B \Delta 6$ Gb/Bb B^-

54 $E-/B$ C G/B A/B A

60 B/A $E \Delta 7(\#11)$ G^-

64 $D7/A$ $Bb-7$ $A^b \Delta 6$ $G^b \Delta 7$ $G-7$

69 $B-7$ $A \Delta 6$ $C\#^-$ $B \Delta 6$ $A \Delta 7$ E

77 $G\#^-$ $F\# \Delta 6$ $B \Delta 6$ $E \Delta 7(\#11)$

3

Detailed description: This is a musical score for the piece 'Unquity Road'. It consists of ten staves of music, primarily in treble clef. The score includes various guitar techniques such as bends, slurs, and specific chord voicings. Chords are labeled with letters and symbols, including B-, A Δ 6, C#-, B Δ 6, Bb7, Eb-, B Δ 6, Gb/Bb, B-, E-/B, C, G/B, Ab-9, Eb-, B Δ 6, Gb/Bb, B-, E-/B, C, G/B, A/B, A, B/A, E Δ 7(#11), G-, D7/A, Bb-7, A^b Δ 6, G^b Δ 7, G-7, B-7, A Δ 6, C#-, B Δ 6, A Δ 7, E, G#-, F# Δ 6, B Δ 6, and E Δ 7(#11). The score also includes performance instructions like 'LOCO' and 'E STRING BINGS'. Measure numbers 35, 40, 45, 50, 54, 60, 64, 69, and 77 are marked at the beginning of their respective staves. A page number '3' is located at the bottom right.

85 **A** A B/A $\overbrace{\text{E} \Delta 7(\#11)}^4$ G-7 D7/A 3

89 **B** B^b-7 A^bΔ6 G^bΔ7 G-7 B-7 AΔ6

95 **C** C#- BΔ6 Bb7 **C** Eb- BΔ6

101 G^b/B^b B- E-/B C G/B A^b-9

107 **C** Eb- BΔ6 G^b/B^b B-

112 E-/B C G/B A/B