

E♭ Instruments

Use of Light

Kurt Rosenwinkel

Even 8ths ♩ = 106

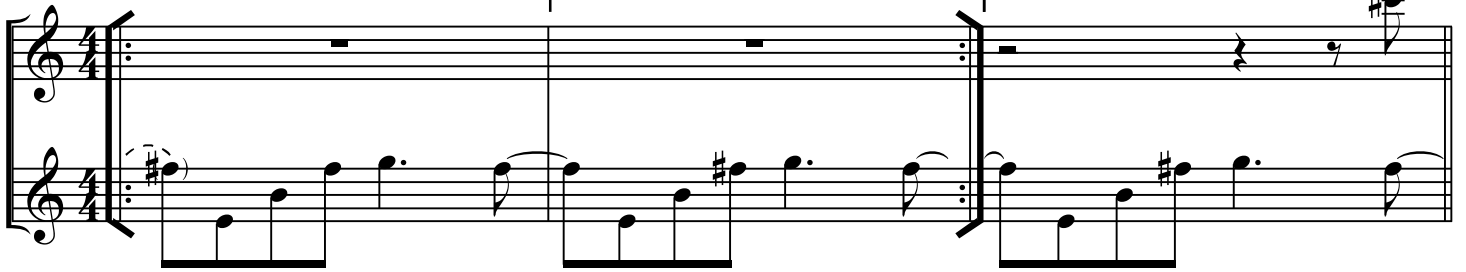
Intro

G Δ 7

Open

Last x

G Δ 7(#11)



Intro musical notation in 4/4 time, featuring a treble clef and a key signature of one flat (E♭). The piece begins with a double bar line and a repeat sign. The melody consists of eighth notes, with a final measure marked 'Last x' containing a G Δ 7(#11) chord.

A

G Δ 7(#11)

B Δ 7



Section A musical notation, measures 4-7. The melody is a series of eighth notes with slurs, starting on a G Δ 7(#11) chord and ending on a B Δ 7 chord.

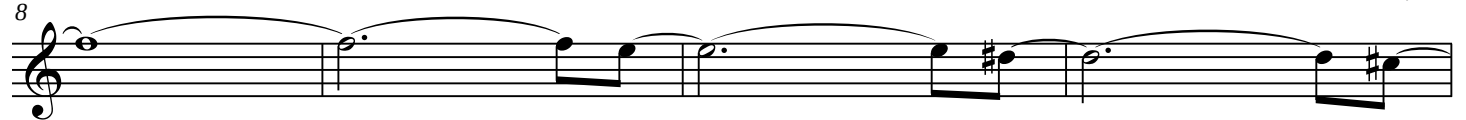
8

B Δ 7

A-7

B Δ 7

F#-7



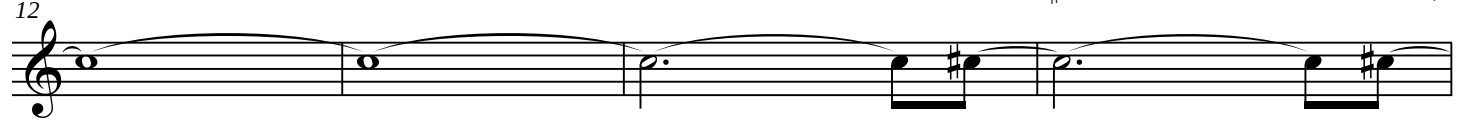
Section A musical notation, measures 8-11. The melody continues with eighth notes and slurs, with chord changes to B Δ 7, A-7, B Δ 7, and F#-7.

12

F#-7

B \flat Δ 7(#11)

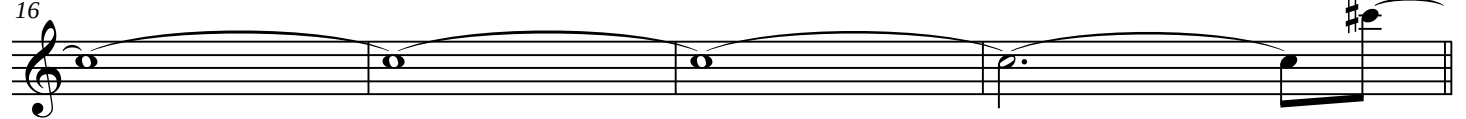
G Δ 7(#11)



Section A musical notation, measures 12-15. The melody continues with eighth notes and slurs, with chord changes to F#-7, B \flat Δ 7(#11), and G Δ 7(#11).

16

G Δ 7(#11)



Section A musical notation, measures 16-19. The melody continues with eighth notes and slurs, with a final G Δ 7(#11) chord.

B

G Δ 7(#11)

B-7



Section B musical notation, measures 20-23. The melody is a series of eighth notes with slurs, starting on a G Δ 7(#11) chord and ending on a B-7 chord.

24

B-7

C Δ 7

G#-7

F#-7

B \flat Δ 7(#11)



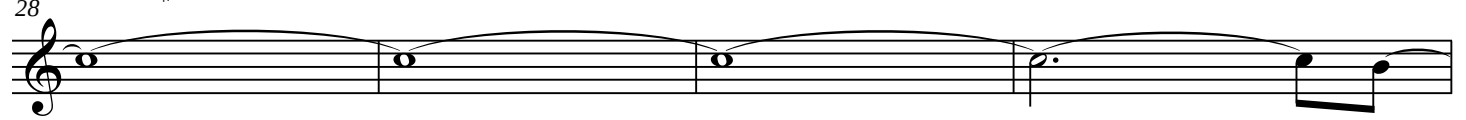
Section B musical notation, measures 24-27. The melody continues with eighth notes and slurs, with chord changes to B-7, C Δ 7, G#-7, F#-7, and B \flat Δ 7(#11).

28

B \flat Δ 7(#11)

A11

G Δ 7



Section B musical notation, measures 28-31. The melody continues with eighth notes and slurs, with chord changes to B \flat Δ 7(#11), A11, and G Δ 7.

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32 G Δ 7 B Δ 7 G Δ 7 G Δ 7(#11)

38 C G Δ 7(#11) B-7

42 B-7 C Δ 7 D Δ 7 A-7 C Δ 7

46 C Δ 7 F/G B \flat Δ 7 G Δ 7

50 G Δ 7 B \flat Δ 7 B \flat 7(#9) G Δ 7

54 G Δ 7 B \flat Δ 7 B \flat 7(#9) G Δ 7 To Coda

58 G Δ 7

Repeat for solos
Play melody at C for head out

Ending
G Δ 7

62

Repeat and fade