

C Instruments

Want You Gone

Jonathan Coulton

Intro $\text{♩} = 100$

Intro musical notation in 4/4 time, key of A major. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment. The chord progression is A, B/A, D/A, F/A, and then a Vamp. The word "Vamp" is written above the final measure of the intro.

Section A musical notation, starting at measure 3. It continues the eighth-note bass line. The chord progression is A, B/A, D/A, F/A, A, B/A, D/A, and E7. The word "Vamp" is written above the final measure of this section.

Continuation of Section A musical notation, starting at measure 7. The chord progression is A, B/A, D/A, F/A, A, B/A, D, and C#7. The word "To Coda" is written above the final measure.

Section B musical notation, starting at measure 11. The melody is written in the treble clef. The chord progression is F#, G#-11, A#-7, BΔ7, F#, G#-11, A#-7, and BΔ7.

Continuation of Section B musical notation, starting at measure 15. The chord progression is F#, G#-11, A#-7, BΔ7, B-7, and E7.

Interlude

Interlude musical notation, starting at measure 18. It features the same eighth-note bass line and chord progression as the Intro: A, B/A, D/A, F/A.

V.S. for Coda

Want You Gone - 2

B $\text{\textcircled{O}}$

20 F# G#-11 A#-7 B Δ 7 F# G#-11 A#-7 B Δ 7

24 F# G#-11 A#-7 B Δ 7 B-7 E7

Ending

27 A Δ 7 F#-7 B-7 E7 Open

29 A Δ 7 F#-7 B-7 E7 A Δ 7