

B Instruments

When It Rains

Brad Mehldau

Quasi Rubato, ♩ = ca. 60

Intro

F#aug F#Maj D9 C#-7 F#7 F#aug F#Maj D9 C#-7 F#7

Musical staff for measures 1-4 of the Intro section. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: 1. F#4, G#4, A4, B4; 2. C#5, B4, A4, G#4; 3. F#4, E4, D4, C#4; 4. B3, A3, G#3, F#3.

5 E/G# C#min C 7(#11) E5/B F#9/A# A-6 E/G# F#7

Musical staff for measures 5-8 of the Intro section. Measure 5 starts with a triplet of G#4, A4, B4. Measure 6 has a triplet of C#5, B4, A4. Measure 7 has a triplet of F#4, E4, D4. Measure 8 has a triplet of B3, A3, G#3.

9 E/G# C#min C 7(#11) E5/B F#aug F#Maj D9 C#min

Musical staff for measures 9-12 of the Intro section. Measure 9 has a triplet of G#4, A4, B4. Measure 10 has a triplet of C#5, B4, A4. Measure 11 has a triplet of F#4, E4, D4. Measure 12 has a triplet of B3, A3, G#3.

16th-note Rock ♩ = 60

13 C#/B

Musical staff for measures 13-16 of the 16th-note Rock section. Each measure contains a triplet of eighth notes: 13. G#4, A4, B4; 14. C#5, B4, A4; 15. F#4, E4, D4; 16. B3, A3, G#3.

Head/Solos

Bass and drums enter

C#/B A#-7 A#-6 F#- (Δ7)/A C#Maj

17

Musical staff for measures 17-20 of the Head/Solos section. Measure 17: G#4, A4, B4. Measure 18: C#5, B4, A4. Measure 19: F#4, E4, D4. Measure 20: B3, A3, G#3.

C#/B A#-7 A#-6 F#- (Δ7)/A C#Maj C#7

21

Musical staff for measures 21-24 of the Head/Solos section. Measure 21: G#4, A4, B4. Measure 22: C#5, B4, A4. Measure 23: F#4, E4, D4. Measure 24: B3, A3, G#3.

F#Δ7 D#9 F#Δ7 A7

25

Musical staff for measures 25-28 of the Head/Solos section. Measure 25: F#4, E4, D4. Measure 26: C#5, B4, A4. Measure 27: F#4, E4, D4. Measure 28: A4, G#4, F#4, E4.

C#Maj A#-7 A#-6 F#- (Δ7)/A C#Maj

29

Musical staff for measures 29-32 of the Head/Solos section. Measure 29: G#4, A4, B4. Measure 30: C#5, B4, A4. Measure 31: F#4, E4, D4. Measure 32: B3, A3, G#3.

Repeat for solos

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On Cue for Head Out:

33 C#[#]/B A[#]-7 A[#]-6 F[#]- (Δ7)/A C[#]Maj

37 C#[#]/B A[#]-7 A[#]-6 F[#]- (Δ7)/A C[#]Maj

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41 F[#]aug F[#]Maj D9 C[#]-7 F[#]9 F[#]aug F[#]Maj D9 C[#]-7 F[#]9

45 E C[#]-7 C7(Δ11) EΔ7/G[#] F[#]9/A[#] A-6 E/G[#] F[#]7
b7 - 6 #4 - 5 #4 - 5

49 E C[#]-7 C7(Δ11) EΔ7/G[#] F[#]aug F[#]Maj D9 C[#]min
b7 - 6