

C Instruments

When It Rains

Brad Mehldau

Quasi Rubato, ♩ = ca. 60

Intro

E aug EMaj C9

B-7 E7

E aug EMaj C9

B-7 E7

Musical staff for the first line of the Intro section, measures 1-4. The staff is in 4/4 time and contains a melodic line with eighth and quarter notes. Chords are indicated above the staff.

5 D/F# B min Bb7(#11) D5/A E9/G# G-6 D/F# E7

Musical staff for the second line of the Intro section, measures 5-8. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 6. Chords are indicated above the staff.

9 D/F# B min Bb7(#11) D5/A E aug EMaj C9 B min

Musical staff for the third line of the Intro section, measures 9-12. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 10. Chords are indicated above the staff.

16th-note Rock ♩ = 60

13 B/A

Musical staff for the 16th-note Rock section, measures 13-16. The staff contains a rhythmic pattern of eighth notes with a slash through each note, indicating a 16th-note figure. Chords are indicated above the staff.

Head/Solos

Bass and drums enter

B/A

G#-7 G#-6

E- (Δ7)/G

B Maj

Musical staff for the first line of the Head/Solos section, measures 17-20. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff.

B/A

G#-7 G#-6

E- (Δ7)/G

B Maj B7

Musical staff for the second line of the Head/Solos section, measures 21-24. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff.

EΔ7

C#9

EΔ7

G7

Musical staff for the third line of the Head/Solos section, measures 25-28. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff.

B Maj

G#-7 G#-6

E- (Δ7)/G

B Maj

Musical staff for the fourth line of the Head/Solos section, measures 29-32. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff.

Repeat for solos

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On Cue for Head Out:

33 B/A G#-7 G#-6 E- (Δ 7)/G B Maj

37 B/A G#-7 G#-6 E- (Δ 7)/G B Maj

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41 E aug E Maj C9 B-7 E9 E aug E Maj C9 B-7 E9

45 D B-7 Bb7(#11) D Δ 7/F# E9/G# G-6 D/F# E7

b7 - 6 #4 - 5 #4 - 5

49 D B-7 Bb7(#11) D Δ 7/F# E aug E Maj C9 B min

b7 - 6