

Intro

♩ = 84

F

G min/F

F

G min/F

Intro musical notation in bass clef, 4/4 time. It consists of two measures of eighth-note patterns, followed by two measures of a single eighth note with a slash, and two more measures of eighth-note patterns.

Head/Solos

Head/Solos musical notation in treble clef, 4/4 time. Measure 5 starts with a repeat sign. Chords above the staff are BbΔ7, F/A, C7sus4, D-7, and A-7.

Head/Solos musical notation in treble clef, 4/4 time. Chords above the staff are G, D, G/D, and D.

Head/Solos musical notation in treble clef, 4/4 time. Chords above the staff are C⁶₉ and G/B. There are triplets indicated over measures 13 and 14.

Head/Solos musical notation in treble clef, 4/4 time. Chords above the staff are G min/Bb, D/A, and G/A. A triplet is indicated over measure 15. The section ends with "To Coda".

Head/Solos musical notation in treble clef, 4/4 time. Chords above the staff are BbΔ7, C⁶₉, BbΔ7, and Bb/C. The section ends with a double bar line and repeat dots.

Ending

Ending musical notation in treble clef, 4/4 time. Chords above the staff are BbΔ7, C⁶₉, BbΔ7, C⁶₉, and Open D. The section ends with a diamond-shaped symbol and a double bar line.